The Middlebury Campus

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Safety Task Force gains its direction

By Mary Tucker
Staff Writer

The SGA's Safety Task Force, on Tuesday, published its mission statement which maintains that it will evaluate the current levels of safety on campus, explore additions which would make the campus safer and assess the effectiveness of the current safety resources available through Campus Security.

"I'm fired up," said Safety Task Force co-chair Blake Rutherford '00.5 of the task force's progress.

The group met for the first time last week and drafted their mission statement which will allow them to proceed with the evaluation process. Presently, the force meets once a week and is still in the initial stages of brainstorming avenues for their investigation into safety at Middlebury.

While only a draft, the group's mission statement sets three goals for itself. First, the sga group will "openly and objectively examine and evaluate current levels of safety awareness and preventative education" at Middlebury. Next, it will "explore possible changes and/or additions to the physical plant of the college that would ensure a greater level of safety (i.e. safety phones and increased lighting)." Third, the statement holds that the task force will "examine the current resources of Campus Security and assess whether these resources are adequate and whether or not they are being used

(see Safety, page 3)

The Class of '98 gifts ropes course

Seniors aim to raise $10,000

By Andy Urban
Staff Writer

The Class of 1998 has decided to build a ropes course as its senior gift which will provide the college and the community with a challenging physical activity designed to promote leadership and group work. Although construction for the ropes course has not yet begun, the Senior Class Gift Committee hopes to finish the project before graduation, in order for seniors to have a chance to use their gift during senior week activities.

Mike Koehler '98 and Juliana Popper '98 proposed the idea for the ropes course in October, and the idea was voted upon and chosen as the gift at a meeting on Nov. 9. The ropes course gift idea was selected over other suggested gifts, such as a scholarship, a computer software system and a donation to a local or national charity.

"A ropes course is ideal for helping people understand leadership and group skills," said Koehler. "This is a chance for Middlebury students and staff to participate in bonding experiences."

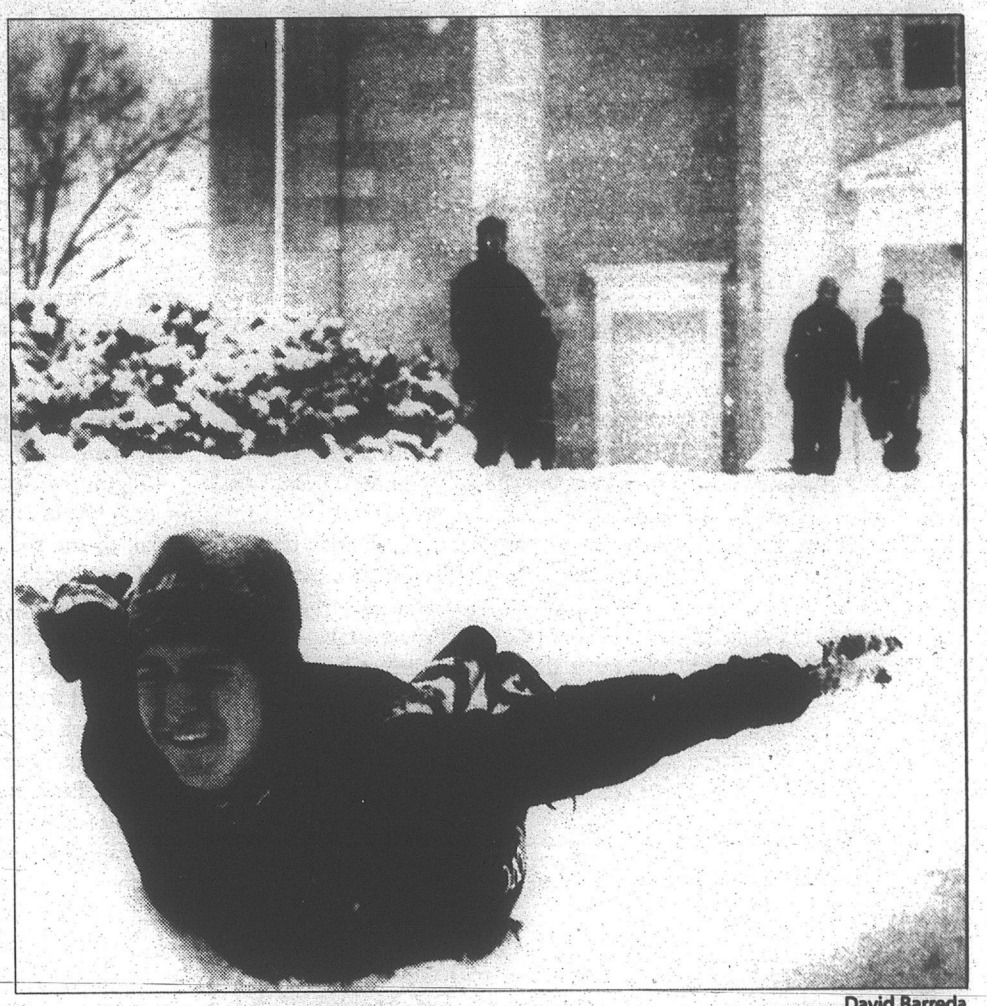
The ropes course would benefit a variety of campus groups, some of which already travel to other ropes courses in the area as a part of team-building programs. Athletic teams will be able to use the course to foster cooperation among teammates, while other campus groups and extracurricular organizations will also have a chance to promote group cohesiveness by working together on the ropes course. In addition, academic departments and administrative staffs will have access to the course.

The town's community groups will not be excluded from the advantages of the course either. Groups ranging from high school students, to teens at risk, to local businesses will also benefit from the gift because, in the past, they have had to travel to Burlington to find the nearest ropes course.

Andress Beck '98, head of the Senior Class Gift Committee, commented that, "[the ropes course] will not only have an impact for sports groups and leadership groups, it will also have an important effect on the community." Popper added that, "this is a great gift since people work in groups in the real world."

Typical ropes courses use basic, yet difficult tasks to promote leadership and group skills. An example of a typical activity is called the "spider web." Groups must successfully traverse a web created with rope

(see Class, page 4)



David Barreda

Taking advantage of the season's first snowfall, students lined up in front of Mead Chapel over the weekend to enjoy the long-heralded tradition of sledding down the slope.

College nominates four Watson Fellows

Candidates propose innovative cross-cultural research projects

By Stefanie Koperniak
Staff Writer

Middlebury nominated the proposals of four seniors as candidates for the nationwide Watson Fellowship competition last week. The candidates, include Tim Bartlett '98, Michael Doyle '98, Evelina Guzauskyte '98 and Shruthi Mahalingaiah '98.

The four students were selected by a board of administrators and faculty members including Arlinda Wickland, director of the Student Fellowships and Scholarships Office, Don Mitchell, lecturer in English and theatre, David Napier, professor of art and anthropology and Erica Wonnacott, dean of students emerita.

The Middlebury students will compete for Watson Fellowships against students from approximately 50 different schools.

This year the Thomas J. Watson Foundation will offer 60 fellowships nationwide, and the winners will be announced by March 15. The fellowships provide an $18,000 grant to each recipient. According to Wickland, the fellowships provide "an opportunity for recent college graduates to spend a year abroad experiencing a culture other than their own."

Applicants for Watson Fellowships are required to submit a detailed written proposal of their plans and participate in a formal interview.

Middlebury's nominees are selected based upon several criteria including their demonstration of leadership ability, a strong academic record and an interest in pursuing a topic of interest in an independent context.

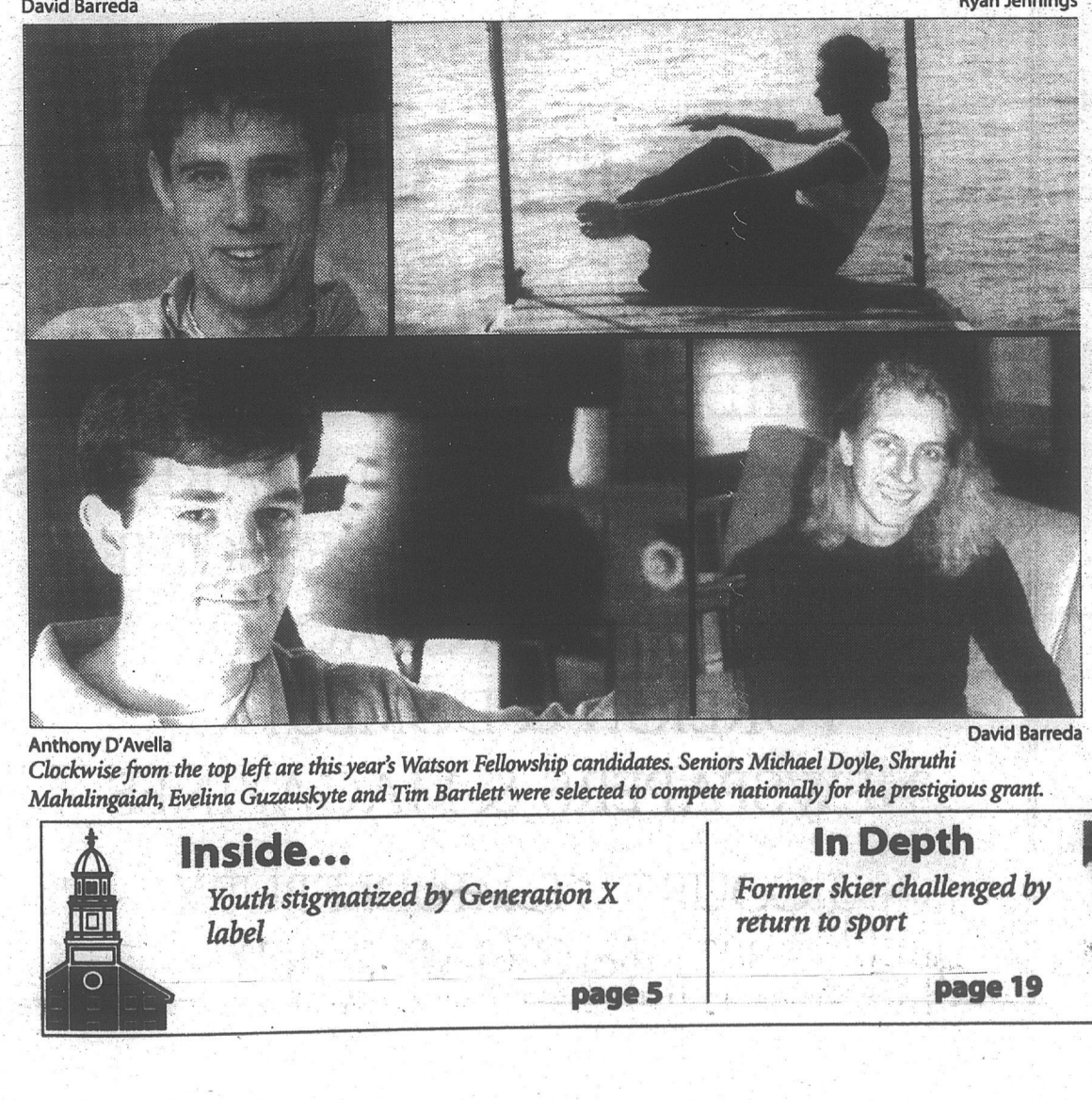
This year's proposals span a variety of areas and are organized around each student's individual talents and interests.

Mahalingaiah, a double chemistry and Spanish major and member of the Middlebury Dance Company, entitled her proposal, "The Role of Movement and Ritual in Healing in Ecuador, Bali and Java," a topic which combines her interests in dance and medicine.

Guzauskyte, a double Spanish and economics major proposes to study "the effects of Spanish language acquisition on ethnic mi-

(see College, page 4)

David Barreda | Ryan Jennings



Anthony D'Avella | David Barreda

Clockwise from the top left are this year's Watson Fellowship candidates. Seniors Michael Doyle, Shruthi Mahalingaiah, Evelina Guzauskyte and Tim Bartlett were selected to compete nationally for the prestigious grant.

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The Campus is printed on recycled paper. It is also recyclable.

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COLLEGE shorts

By Lela Moore
Associate Editor

"White Man's Club" Atmosphere Persists on Harvard Faculty

Harvard University's faculty remains "very much a white man's club," according to the Journal of Blacks in Higher Education. Although university President Neil Rudenstine has professed a commitment to racial diversity on the faculty, black professors compose only 1.9 percent of the 16,138 total faculty members. Of Harvard College's 1,267 faculty members, only 18 are black and most teach in the Afro-American studies program.

Among the nation's other elite colleges and universities, including fellow Ivy League schools, faculty diversity rates are much higher than those at Harvard. Black professors make up more than three percent of the faculty at Dartmouth College, Brown University and Columbia University, and more than five percent at Emory University.

The national percentage of black faculty members is 4.7 percent. At Harvard's current rate of growth, the university will not reach this percentage for over a century, said the journal.

Feeling Dysfunctional? Blame It On the Brothers Grimm

"Sanitized" versions of fairy tales may be just as harmful to children as the originals were once thought to be, said Professor Jack Zipes, a professor of German and folklore at the University of Minnesota.

Jacob and Wilhelm Grimm originally wrote their tales with graphic scenes of violence to impose a particular code of moral ethics upon their readers. Thus, for the past 50 years, American readers have led a crusade to cleanse the stories of overt episodes of violence in order to make the stories more appropriate for young children.

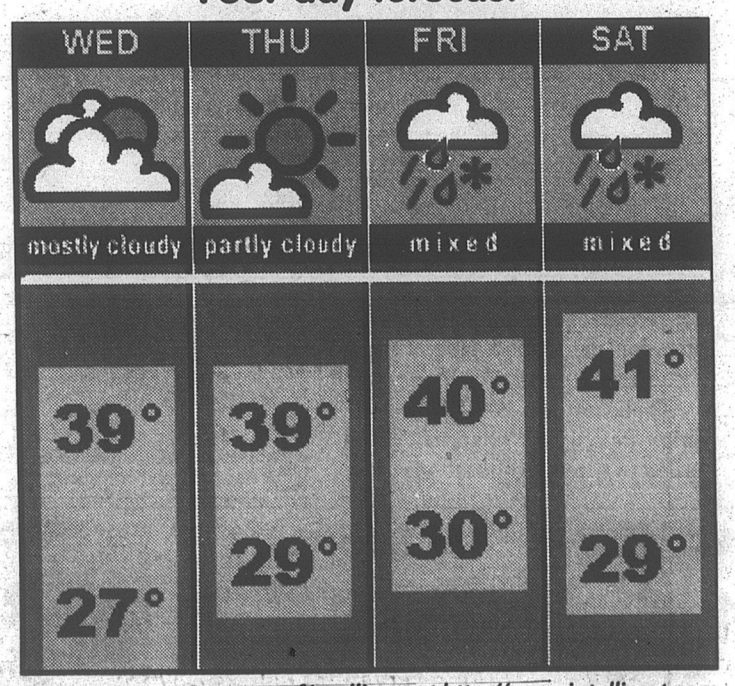
However, said Dr. Zipes, this "cleansing process" frequently resulted in the creation of gender stereotypes within such stories as "Hansel and Gretel."

Certainly the Brothers Grimm never anticipated taking the rap for making children violent, sexist and racist. Yet the retooled American versions may have given a new generation of children a worldview that is equally as outdated as the "eye-for-an-eye" notions of justice maintained by the Grimm originals. So the stories are once again being given a makeover, this time to accommodate modern standards of political correctness — for example, Cinderella assertively rebuffing Prince Charming's advances, or the wolf in "Little Red Riding Hood" developing vegetarian sensibilities instead of feasting on poor Granny.

Source: *The Chronicle of Higher Education*

Campus Weather

Four day forecast



Courtesy of Intellicast at http://www.intellicast.com

IHC fulfills its pledge to increase service

By Megan Mabee
Staff Writer

While many children go to bed on Christmas Eve dreaming about the new toys that await them the next morning, there are a significant number of children whose wish lists are restricted — not by their imaginations but by their family's economic situation. This holiday season the Inter House Council (IHC) will be granting the wishes of more than 200 needy children in Addison County by providing them with the Christmas gifts that they have requested.

Beginning Dec. 1 the IHC will put up Christmas trees in the social houses and the Crest Room. Needy children will write a gift wish on ornaments, which will be hung on the trees.

Beginning December 1, the IHC will be putting up Christmas trees in all of the social houses and in the Crest Room. Children from the community who have been identified by the Addison County Action Group (ACAG) will cut out ornaments and write a gift wish on the back which will then be hung on the various "giving trees" around campus. Each social house member will fulfill a "Christmas angel," or present request, by purchasing a gift for a child or another member of the community.

"It's a way to make a definite impact on an individual's life," said ADP President Jessica Perkins '98. "It's [also] a great way for each member to make a real impact on the community."

The "giving trees" project is just one of the many community service projects that the IHC has sponsored this year to fulfill its pledge to make community service a collaborative effort among the houses. Although community service has always been a component of individual social house membership, this year marks the first time the IHC has worked together to sponsor such service projects.

Last month, in conjunction with Middlebury College's chapter of Habitat for Humanity, the IHC helped raise $1100 at a semi-formal benefit that completed the funding for a house in Huntington, VT. The IHC had also planned a Rake-A-Thon to collect leaves at ACAG properties last weekend, which consist predominantly of low-income housing; however, their event was thwarted by the season's first snowfall.

In addition to working together to sponsor community service events, the individual social houses have each adopted volunteer projects. Projects range from ADP's involvement in SAVOIR, an organization that collects and sends books to South Africa in order to promote literacy, to KDR's sponsorship of the T. Reagan Ryan Run, a 5K race which funds a scholarship for a pre-med student.

The social houses have also sought to incorporate community service into the pledge process this semester both through individual events sponsored by the houses and through participation in traditional volunteer events such as the Volunteer Service Organization's annual Into the Streets.

"Community service is becoming a pillar of the pledge process," explained IHC President Ryan Harter '98. "It's a constructive way to build bonds among the pledges and to show them that community service is something that the houses are about."

The IHC is planning to do more collaborative work in the future. The next major community service event that IHC is organizing will be a breakfast for the elderly people in the community that will take place in January.

"The IHC and other [social house] members have worked hard this year to affirm their connection with the larger community," said House System RHA Amy Flanders. "We want to make community service more than something that individual houses do."

Investment club's stocks dive during recent crash

By Kristine Palmero
Staff Writer

Although the student investment club's portfolio fell roughly 10 percent during the same period that the stock market recently fell seven percent, the club's chairperson Jeff Martini '99 emphasized that this drop neither reflects nor predicts the club's past and future successes. Currently, the club has purchased stocks of companies including Boeing, Caterpillar Inc., Ford Motor Company, Mobil, Nike and Oregon Metallurgical.

The club, whose initial asset size was $100,000 when it was first assembled in early September 1994, has 63 members and a current asset size of $150,000. Membership in the SIC is open to all Middlebury students, provided they have successfully completed Economics 301, In-

(see Investment, page 4)

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Council questions medical policy for visiting students

By Jen Crystal
Staff Writer

Monday's Community Council meeting examined the complicated issue of providing emergency medical attention for prospective students who engage in excessive drinking while visiting Middlebury. Council Co-Chair Dean Ann Craig Hanson focused the meeting around "the issue of the use of the health center and how illness(es) of prospective students relate to Middlebury's policies with the health center."

Community Council

Unfortunately, alcohol abuse by prospectives has posed problems in the recent past. While intoxicated prospectives in need of emergency medical attention are not denied treatment, "it becomes complicated with not having their medical history and with underage drinking and disciplinary issues," said Hanson.

Prospectives in life-threatening situations of inebriation are taken to Porter Hospital. "This has also caused problems when a prospective is unconscious and has no identification on him/her and no one can identify the person," she added. Intoxicated prospectives not in need of hospital care are usually turned over from the health center to the responsibility of the host, a JC, RA or RHA, which has also created some uncomfortable situations.

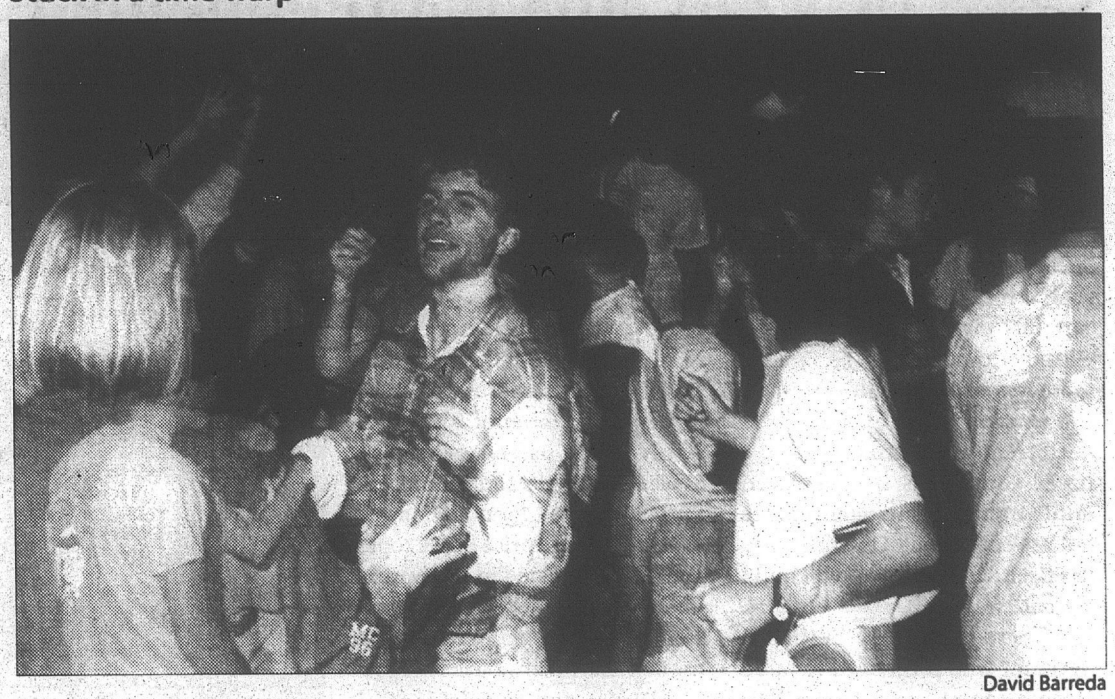
These "uncomfortable situations" have led the college to change the schedule of its hosting programs. Prospective students were, at one time, invited to stay at the college on Friday and Saturday nights, but Preview Days and other hosting events have since been shifted to Sundays to avoid the potential situation of prospective students abusing alcohol. "We would hope students would come in with their own [alcohol] guidelines of their own," said Katie Flanagan, an admissions counselor, "but we view Sunday nights as a calmer environment on campus."

Presently, there are three ways in which a prospective student may be hosted on campus. Spring Preview Days, generally held in April, allow accepted students to stay with a Middlebury student on Sunday nights and participate in scheduled activities.

Another program, DiscoverMidd, invites prospective students of color to stay with current students of color in October. A large portion of prospective student hosting is also organized through the Athletic Department. None of

(see Council, page 4)

Stuck in a time warp



David Barreda

This crowd of students entered a new dimension *at Friday's "Time Warp" dance as they boogied the night away to the varied tunes of D.J. Roo, on the McCullough floor.*

Spirited students request new panther uniforms

By Matthew Potenza
Staff Writer

Panther pride is not something many Middlebury students would consider their top priority. However, the need to boost Middlebury morale is high on the list of two students who recently petitioned the college's Finance Committee for funds to buy both a male and female panther costume.

Sarah Glendon '00 and John Nesbitt '00 believe Middlebury's mascot should be a strong presence at sports functions, and they hope the committee will decide to fund the purchase of the two new mascot uniforms.

However, Glendon and Nesbitt have already received three $200 donations from Atwater and Brainard Commons and MCAB and hope the other commons will follow suit.

Glendon, who donned Middlebury's old mascot uniform for the last three football games of the season, said, "[The mascot] is in terrible shape...the paint is chipping, the teeth are falling out, it's really falling apart." She pointed out that the costume seemed to "scare little children."

The pair hopes that the new uniforms will help bolster the mood at sports games and other events.

"[The mascot] won't be used just for athletics...the costume will be involved in community outreach programs as well," said Nesbitt. The panther could make appearances at elementary schools in town and at various community activities.

Nesbitt and Glendon petitioned for $2000 to cover the costs of the $1000 costumes — a conservative request, they said. "Top of the line costumes cost $10,000," said Nesbitt. "We hope we can get a pretty good quality one for $1000."

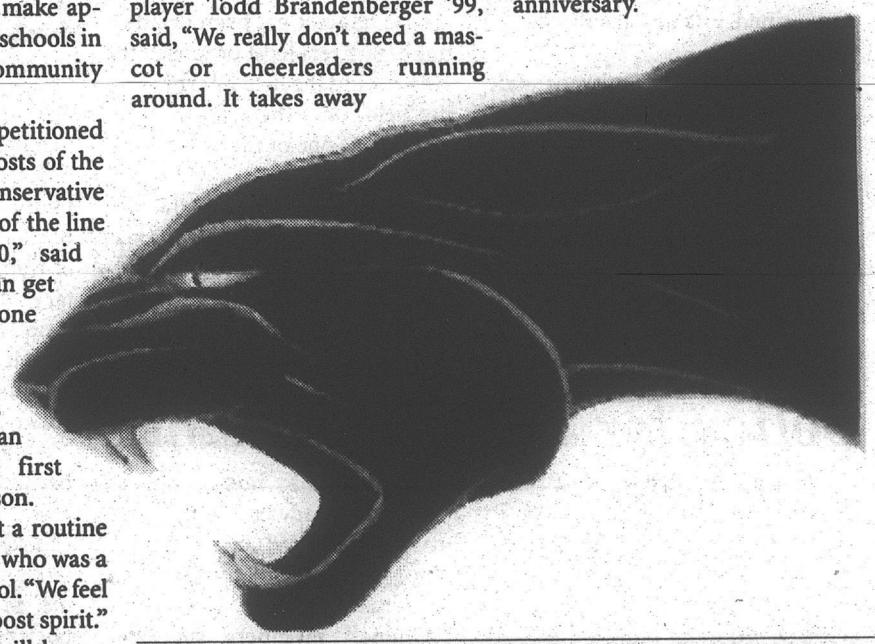
Nesbitt would like to see the request upheld, so that the costumes can be purchased by the first hockey game of the season.

"We have worked out a routine on the ice," said Nesbitt, who was a mascot for his high school. "We feel confident that we can boost spirit."

The female panther will have a skirt and a big bow in her hair, and the male panther will wear a jersey of a yet-to-be-selected Middlebury team. Nesbitt describes the costume as a "traditional-looking black panther." Glendon added, "It will be a lot cuter and more real-looking than the old one."

While Glendon and Nesbitt are pushing hard to get new panther costumes, not everyone shares their mascot enthusiasm. Football player Todd Brandenberger '99, said, "We really don't need a mascot or cheerleaders running around. It takes away from the game. It just doesn't seem like the NESAC way."

Nesbitt, however, said that purchasing a new mascot would add to an increase in excitement as the college approaches its bicentennial anniversary.



SGA Safety Task Force gains direction

(continued from page 1)

properly."

After these three steps have been completed, the task force will then proceed to "draft specific recommendations that address campus safety concerns, and work to implement each recommendation." Task Force Co-Chair Jason Oleet '00.5 also added that "the task force will be holding open-meetings to gather student input. All input from faculty, staff, the administration and students would be greatly appreciated."

"The mission statement is purposely broad because we're going to look into many things. We're giving ourselves a lot of leeway," said Rutherford.

He also stressed its evaluation of Campus Security. "The force is seeking to approach this investigation objectively and openly. We want to know how students feel and whether or not there are feasible solutions. Our aim is that students will [eventually] feel a real sense of security on campus, not a false one," he said.

When asked how responsive the administration is expected to be to the task force's recommendations, Rutherford commented, "I hope our resolutions will be feasible. We won't decide anything without good factual and economic reasons for it. I hope the college will respect that."

SGA President Bryan Stratton is also encouraged by the group's mission statement. "I said in my campaign last year that I would make campus safety a priority and I think I've accomplished that," said Stratton. "This task force really gives us the opportunity to address a number of issues such as basic safety on campus, and the ability to evaluate the performance of security and to make campus security more conducive to what we want it to be."

Stratton also hoped the force's investigation will improve relations between Campus Security and the student body. "Last year," said Stratton, " the alcohol policy got put into full effect and I think security got the reputation for being a police force, and not really out to help students. That's not the image we want, or that security wants. I think our task force is going to help students feel more comfortable with security and vice-versa. Especially in the upcoming debates over the alcohol policy at Middlebury, our goal is to not make security out to be the bad guys."

This task force is composed of SGA President, Bryan Stratton '98, Co-chairs Sarah Borch '99, Jason Oleet '00.5 and Blake Rutherford '00.5, and general members: Hallee Branin '00.5, Elizabeth Burns '99, Bryan Connolly '00.5, Katherine Lord '00.5, Amrita Narayanan '98, and John Schowengerdt '98.

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Class of 1998 gifts team-building ropes course to the college

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called the "spider web." Groups must successfully traverse a web created with rope that hangs between two trees.

Each space in the web, however, can only be passed through once. In order to accomplish this goal, it is necessary for groups to carefully plan the approach they will use to complete the course, thereby fostering team work and cooperation.

Currently, construction of the ropes course has been delayed until problems surrounding the gift are sorted out. One difficulty has been deciding who will build the course.

"There is only one person in Vermont who is certified to build a ropes course," said Popper. "We also need to be sure that whoever builds it is available to check on it and maintain it whenever necessary."

Middlebury also must determine who will administer and maintain the ropes course. "Someone has to run the course with year to year continuity," commented Koehler. "Either a staff member or professor must be trained, or a new faculty member hired."

If no existing faculty or staff member is willing to be trained to administer the course, the college would likely have to hire a new staff member. Although this would require a hefty annual salary, it has been suggested that such a salary could be financed with the money that Middlebury allots each year for a variety of new positions.

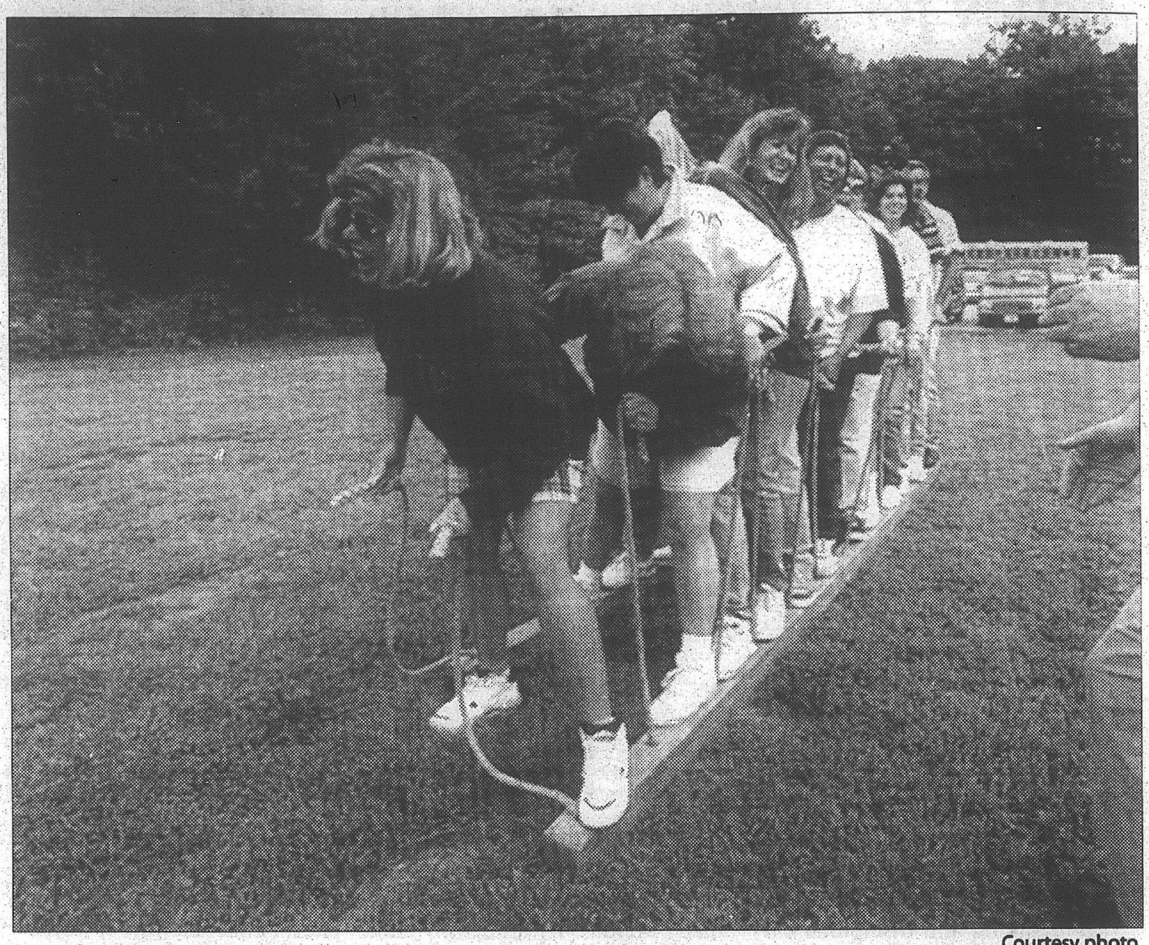
In order to finance the building of the course, the Senior Class Gift Committee has planned a variety of fund-raising activities. During January Term, the senior class plans to have a "Kick-off Party," which Beck hopes will raise interest about the gift. Additionally, each senior is expected to pay a minimum of $19.98 towards it. The parents of seniors, as well as trustees and alumni will also be solicited for donations.

Although the price of the ropes course is estimated to be approximately $11,000, Beck is not extremely worried about raising the money. "Last year's class set a goal of $10,000, and raised $15,000," he commented. "Our goal is for this year's senior class to beat them."

While the facilities plan included a ropes course in its third tier or "wish list," prior to the senior class' decision to finance the course, it is unlikely that it would have been constructed in the near future.

The site for the new ropes course has not yet been decided, but organizers have proposed the area behind the field hockey playing field, near the cross-country ski trail, as one of the possible locations.

The ropes course would take up an area approximately the size of the "quad in front of McCullough," said Koehler.



Courtesy photo

Seniors hope to raise enough money to build a ropes course at Middlebury to foster cooperation, confidence and unity.

College nominates four Watson fellows

(continued from page 1)
norities' self-perception in Bolivia, Ecuador, and Peru."

As President of the Carillonneurs and a film/video major, Bartlett plans to use his knowledge of both music and the documentary to study and document the unique and distinctively British activity of "change ringing," to which some people devote their entire lives.

Doyle, who recently appeared in the Middlebury theatre department production of Caryl Churchill's Mad Forest, a play centered on political events in Romania, plans to further explore the portrayal of Eastern Europe in the performing arts. His proposal is entitled, "The Future of Eastern European Theatre in Post-Communistic Societies."

Wickland emphasized that while students often choose to write their proposals on topics in which they have a strong academic background, the Watson Fellowship does not involve formal graduate study, and students are given the chance to explore a topic that is "personally meaningful."

Rather than spending the year in a traditional graduate school program, Watson Fellows learn through travel and "interaction with the people" of the area of the world which they choose to study. They are essentially given "the chance to learn more about something for which they have a passion," said Wickland.

Council questions medical policy for visiting students

(continued from page 3)
these programs includes specific guidelines concerning alcohol consumption by prospectives, although both of the Admissions Office's programs require guests to sign a release upon their arrival to campus.

In contrast to this policy, however, when the Athletic Department arranges hosting, it does not require its participants to sign such a release.

"Coaches try to talk to hosts about adhering to Vermont State laws...about how hosting is part of selling Middlebury, and we encourage hosts to build a sort of team camaraderie with their prospectives," said Russ Reilly, director of the Middlebury Athletic Department.

Council members suggested having a permission slip and/ or a release form with medical and emergency contact information for prospective students to fill out upon their arrival on campus would be a helpful solution to this problem.

"We need to create a place of safety so people who need assistance can receive it and hosts will also feel comfortable knowing

Investment Club's stocks take dive in recent crash

(continued from page 2)
vesting in Securities, or have attended a seminar given by the club's faculty adviser.

The investment objective of the SIC is to "achieve long-term capital appreciation by investing in securities," which are primarily equity investments.

In addition, the organization aims to create interest among students in investing in order for students to gain practical experience towards managing their own future portfolios. Martini said that meetings are held "democratically" and that it is the members who vote on whether or not to purchase stocks.

The average beta level of the portfolio is .9. The beta level is a measure of the sensitivity of a stock to the overall fluctuations in the New York Stock Exchange Composite Average. A beta level of 1.5 indicates a stock tends to rise or fall 50 percent more than the NYSE Composite Average.

The Club recently invited Sarah Carey, a Steptoe & Johnson partner who specializes in trade and investment in the countries of the former Soviet Union., to speak to its members about her investment experience. Ms. Carey has created and overseen a number of investments in the newly-formed Commonwealth of Independent states and has also been actively involved in the privatization and restructuring of its economy. Carey has also overseen the structuring of many major western purchases of Russian corporate securities.

Skis for the buying

Peter Hooppi

Students perused the selection of used ski equipment, *held over the weekend in Hepburn Lounge. Middlebury's Ski Patrol sponsors this popular event every year in order to raise money.*

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The Middlebury Campus

Positions Now Available for Spring Semester

Editorial and Production Opportunities

Previous experience with *The Campus* not necessary

The following positions with **The Middlebury Campus** are open for next spring. Newly elected staff members will be trained durring J-Term. The spring 1998 staff will be chosen by the current editorial board. Experience with **The Campus** is not required.

Applications for all positions will be available at the Student Information Desk in McCullough beginning Wednesday, November 12. Please return completed applications for Editor - In -Chief and Managing Editor to Drawer 30 by November 21. Applicants for other positions should respond by December 1. Candidates will be contacted for interviews. Please call Darren Bloch at extension 5736 with questions.

Editor-in-chief: Responsible for editing, brainstorming for article ideas, writing weekly editorials and acting as liaison between section editors, photographers, production personnel and business/advertising staff. Paid position.

Managing Editor: Assists editor in chief with everything. Responsible for editing, coordinating various sections and doing sporadic trouble-shooting. Must be able to work well with people and have editing/writing experience. Paid position.

Production Manager: Oversees production and final layout of newspaper and manages production staff. Good knowledge of QuarkXPress, Adobe Photoshop and Adobe Illustrator necessary. Must be willing to work late hours. Paid position.

Business Manager: In charge of business end of newspaper including paying bills, overseeing budget, subscription mailings and circulation staff. Must be well organized and responsible. Paid position.

Advertising Manager: Solicit and layout ads. Must be outgoing, motivated and organized. Knowledge of QuarkXPress a bonus. Must be comfortable with telephone skills and bookkeeping. Paid position.

News Editor: Responsible for conceiving, assigning and editing news stories. Oversees layout of section. Must be aware of a wide spectrum of campus news and have a mind for creative journalism.

Opinions Editor: Responsible for soliciting and editing opinions pieces, letters to the editor and editorial cartoons. Must have a keen interest in campus life and a sharp eye for controversy.

Features Editor: Responsible for the creation and assignment of novel, interesting and pertinent story ideas. If you do not consider yourself quite adept at squeezing creativity out of what will become the barren desert of your mind, this position is not for you. Simultaneously, this position offers an exciting level of freedom, which allows the editor to shape the section as opposed to the section shaping the editor.

Arts Editor: Main responsibility is creating and assigning articles for the section each week, but you should also expect to help the production editor with layout. Insider knowledge of the Middlebury arts community is helpful, as is a willingness to pursue off-campus story ideas.

In Depth Editor: Must be able to come up with innovative and multi-dimensional topics to examine each week. A good sense of student interests and a creative eye are beneficial. Responsible for assigning and editing all stories and overseeing the layout of the section.

Sports Editor: Assigns and edits all sports stories. Should be familiar with members and coaches of Middlebury athletic teams and in touch with non-varsity activities.

Photo Editor: Responsible for assigning and taking photos. Must have good technical skills including knowledge of darkroom procedures. Dependability is a necessity.

Copy Editor: Responsible for elimination of all spelling, punctuation, and typographical errors. Some late nights required. Above-average spelling and grammar skills a must. Knowledge of QuarkXPress program a plus but not a requirement. You will be part of a team of copy editors, so flexibility and ability to work well with others would be advantageous. Paid position.

Online Editor: Responsibilities include uploading articles on the World Wide Web weekly and exploring the possibilities of this new medium.

Technical Consultant: Must be a computer whiz with experience in late night troubleshooting. Knowledge of QuarkXPress, current Microsoft Word versions, and the college's computer systems is essential. Minimal time commitment.

Positions as assistant section editors and production assistants are available and will be chosen from the applicant pool.

Editorial

First thing's first

As the Middlebury community grapples with the seemingly inevitable prospect of the proposed commons system, a number of disturbing possibilities come to mind. While there are concerns that the new scheme might stifle the social atmosphere of the campus or encourage further expansion of the student body, the plan also raises the crucial issue of an enhanced faculty presence on campus. While this aspect of the commons proposal is intended to offer a greater opportunity for learning outside of the typical classroom environment, it paradoxically presents the opportunity to seriously undermine the overall quality of education offered at Middlebury. Furthermore, if the role of such on-campus faculty "advisors" is not clearly defined and developed, the experiences of both the students and faculty put into those situations will be awkward and unrewarding.

President McCardell has assured the community that academic standards would not be compromised as the college moves toward a new commons system. Such assurances seem counterintuitive; the administration will need to fill as many as 30 new faculty positions while simultaneously attempting to build a greater faculty presence within the residential system. At a time in which teaching positions at prestigious institutions of higher learning are fought for, a substantial pool of applicants ought to be available and ideally a number of these applicants will be willing and energetic about taking part in the type of system that Middlebury is now considering. The danger is that in looking for commons enthusiasts, the college might be willing to hire professors with less reputable academic credentials.

Another serious concern raised by the introduction of faculty members to the residential system on campus is the relationship that is to exist between faculty and student living in the same "commons" – if not in the same dorm. The term "Nanny Track" alludes to exactly the type of relationship that should be discouraged. In order for student and faculty members to mutually gain from the new residential system there needs to exist at once a level of deference and comradeship. If a faculty member is required to act as a policeman, the grand opportunities inherent in such a plan will go unrecognized.

For learning to occur naturally outside of the traditional academic setting it is necessary to have enthusiastic faculty members available outside of classroom settings. But if creating this opportunity endangers the quality and integrity of the education available inside of classrooms, the plan will have damaged Middlebury beyond the compensating benefits offered by the new commons system.

The Middlebury Campus

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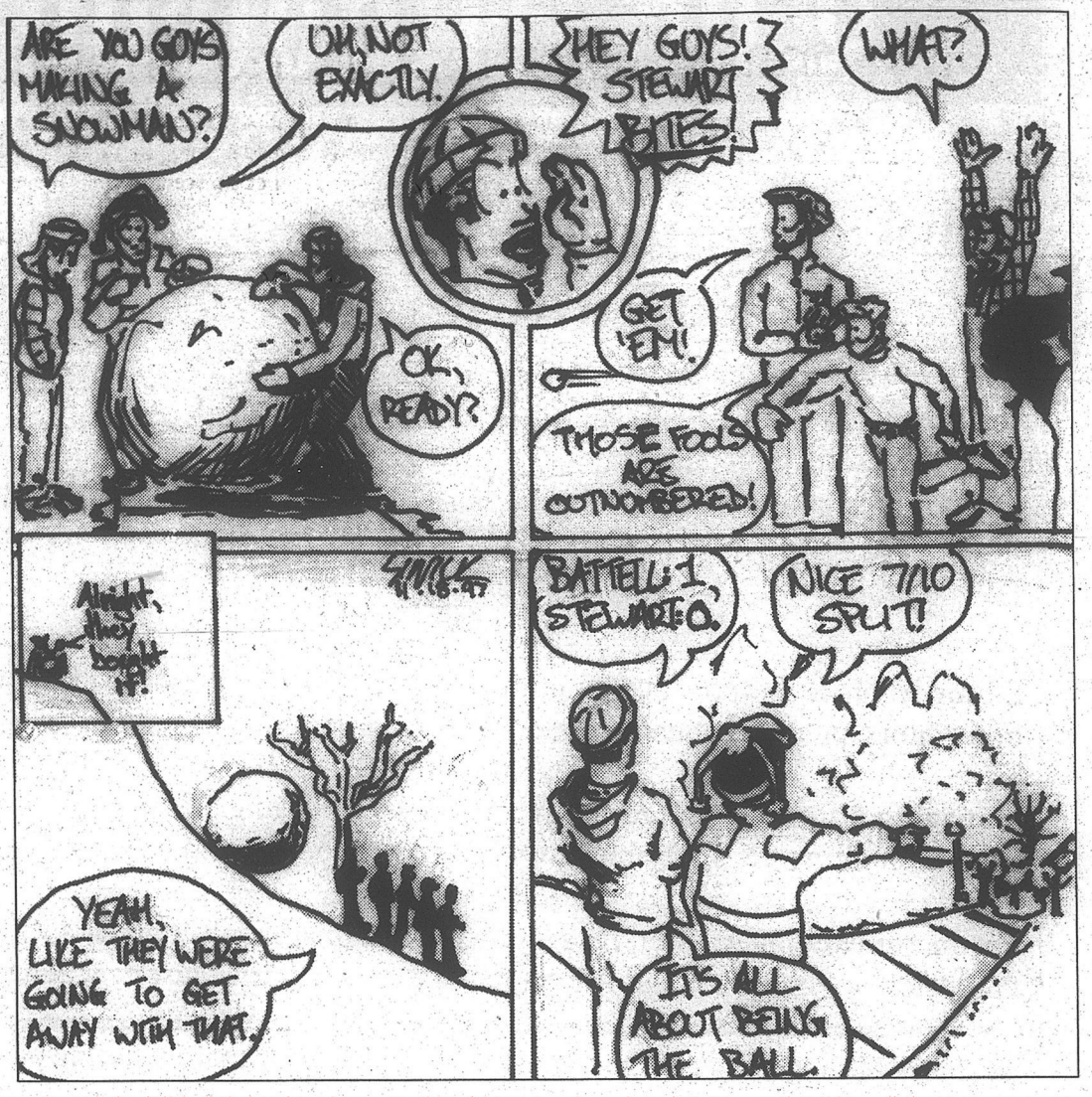

ARE YOU GUYS MAKING A SNOWMAN?
UH, NOT EXACTLY.
HEY GUYS! STEWART BITES!
WHAT?
OK, READY?
GET 'EM!
THOSE FOOLS ARE OUTNUMBERED!
Alright, they brought it!
BATTELL: 1, STEWART: 0
NICE TWO SPLIT!
YEAH, LIKE THEY WERE GOING TO GET AWAY WITH THAT.
IT'S ALL ABOUT BEING THE BALL.

Letters to the Editor

Commons proposal offers opportunity for efficiency

What might distinguish the futuristic Commons System from the existing one? Efficiency, I say.

We are caught up in a conversation which is becoming all too common, but it is a satisfying feeling to hear students begin to chart out more tangible goals for a system which, it seems, will be instituted in the near future.

Only recently have I heard reports of the inefficiency of the commons as we know them. Lots of funding, lots of planning, some great events, and the kind of sparse attendance that belittles the work of students organizers. On a campus where funding for student interests seems almost unlimited, I seldom worry about the financial losses of the commons or other organizations. What eats at our budgets, has everything to do with a general lack of confidence and support for the system as it stands. Inefficiency in the commons system is breeding inefficiency. That is, low attendance at commons-sponsored events has put a damper on the spirit of the system, if that spirit ever existed.

The commons system, much to the chagrin of hard-working commons chairs and board members, is about to be put to the test. They must prove themselves to a community that is discouraged at the thought that a similar system will, very soon, dominate the social life on Middlebury's campus.

The inefficiency of which I am writing might be hard to tackle. However, it has more to do with over-planning and over-sponsoring than with a lack of ambition on the part of commons supporters.

At a recent Community Council meeting, the question was raised: could there possibly be too much going on (in the way of student activities, lec-

(see Commons, page 8)

Disrespect and recent vandalism disappoints Smith

One thing I was taught all of my life from my parents was respect. Granted, I am from the South, and we are known as the more cordial part of the country, yet I still expected students from all over the country and world to have been taught this basic value of life. After being here for three-plus years, I have realized that most students do fit this mold, yet two incidents came to light recently that disappointed me in the way students acted.

First of all, Wonnacott Commons sponsored a dinner on Friday for juniors who are going abroad next semester. Nine juniors RSVP'd to come; myself and the other co-chair went as well as another senior with lots of study-abroad experience. Thus, our two superior sophomore chefs were expecting crowd of roughly 15. They arrived at Cynthia Atherton's house at 2:30 to begin cooking and toiled unendingly until 6:00 when they served a delicious dinner — to three juniors and the rest of us. Two-thirds of the guests who said they were coming did not show up.

They made a commitment to be there and did not follow through. It was most disappointing for me to see the two people who had cooked tons of food packing up huge doggie bags for the rest of us. Why couldn't these students show respect to their fellow students and show up when they said they would be there?

I am from the South, and we are known as the more cordial part of the country, yet I still expected students from all over the country and world to have been taught the basic value of life.

The other disappointing incident occurred a couple of weeks ago.

As an RA in Painter, I put up some posters reminding students that dorm damage costs Middlebury students about $60,000 each year. Someone wrote on the poster "Get some insurance" and "Do you know that it costs the average student over $100,000 to go to this school?"

First, I don't think you (the mysterious vandal) are personally paying for this school with an attitude like that. Don't' you have any respect for what your parents are giving you? Don't you look at this school as a gift and respect that some students work their way through college, and that some respect what their parents are giving them? Secondly, the cost of the school should not dictate your choices of action; we should still not be damaging college property because we have respect for the institution and for what either our parents or what we are paying.

I continue to be amazed that attitudes like this still exist on campus and that there is an aura of tolerance by other students on this sort of behavior.

Carri Smith is a member of the Middlebury College class of 1998.

Sensationalistic posters found offensive

A few weeks ago, while leaving my dorm, I passed a total of about 15 posters regarding drug use, unsafe sex, rape, and eating disorders. While I agree that each of

Jane Maguire '98

these issues is incredibly important and demands attention, I find the countless politically and socially loaded posters on campus to be offensive and alienating at best. I am not trying to belittle the issues themselves, but I do think that the current campaign to address these issues needs vast improvement.

First, I should explain what type of posters concern me. These posters come in a variety of colors, from green to neon orange, but they all include a short, controversial statement in bold face print. Some of the signs use detached language, while other signs directly address the reader. For example, the sexual activity posters claim that, "Twenty-five percent of first-year college students do not engage in sexual activity," while the anti-rape campaign bluntly warns that, "If you think rape couldn't happen to you, you may be in for a real learning experience." Virtually all of the posters I have seen address the reader through one of these two different methods; in other words, the signs either contain an abstract statistic or they thrust the reader into an unpleasant hypothetical scenario. These signs cannot be missed by students as they cloud bulletin boards and bathrooms all over campus, from Proctor to the library to individual dorms.

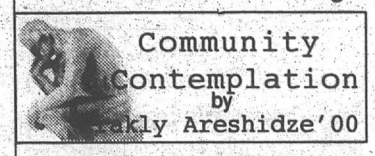
Despite the good intentions of the posters' creators, these posters offend and alienate me to the point that I find myself playing devil's advocate to their claims...

Despite the good intentions which I presume on the part of the posters' creators, these posters offend and alienate me to the point that I find myself playing devil's advocate to their claims, no matter what my original stance on the issue was. The enormous number of posters and their questionable statements often denigrate the issues which they are trying so hard to address. Consideration of the posters by subject matter may best prove my point.

I find the sexuality and drug use posters to be the least offensive and most comical of the bunch, although they still irk me to a certain degree. By citing statistics regarding the supposed popularity of abstinence, the posters imply that sexual-activity is purely the result of peer pressure. Suggesting that college students only engage in sexual relationships because "everyone's doing it" discredits the intelligence and individuality of

(see Senior, page 8)

Areshidze lauds benefits of the liberal arts education



As I sit in my room writing these sentences, the spirit of this liberal arts institution is undergoing a huge test. MARS, take three, has arrived and by midnight tomorrow all of us who will be here next semester have to be registered. With the registration period in full swing, one can feel the rise in the stress level among the students. I particularly feel this stress among sophomores. However, that is probably due to the fact that I spend most of my time with people in my class. I do not think that it is too far off from reality to say that the entire campus feels different at registration time.

Allow me for a minute to tell you about my experiences with this semesters registration. Sometime last week I went to see Professor Adler and showed her a list of six courses, from which she suggested four. A day later I went to see Professor Dry and showed him the same list. His advice differed slightly. I reconciled the two suggestions, showed the reconciled package to a couple of other teachers, and sometime tonight I will register for a Seminar on Euripides, a Political Philosophy course, a course on West European Politics, and an upper level Spanish Grammar class. I am taking these courses not because they are required for this or that major, but because I want to take them. Furthermore, I believe, with the backing of my teachers, that these courses will keep me on a track of getting a liberal arts education. Liberal arts education understood not as vocational training in a particular subject which will get me a job when I am done with Middlebury, but as an attempt to turn the soul from "shadows of artificial things" towards "what is" and "towards being." (Plato, Republic; 515d)

I am taking these courses not because they are required for the major, but because I want to take them. Furthermore, I believe that these courses will keep me on a track of getting a liberal arts education.

The reasoning that I used to pick my classes is very different from that of most first-years and sophomores I know. Look at this hypothetical case: you have a stu-

(see Course, page 9)

Junior shares ecstacy over Jamaican soccer success

Upon reading Ritwik Bhattacharjee's splendid article about the sport of cricket played in various countries around the world, I found myself engulfed in

Suzanne Minnot '99

merciless nostalgia. Everyone back home gets energized, and crazily so, whenever the cricket is in the air.

Since I have been at Middlebury, I often yearn to watch a real cricket game at Sabina Park in Jamaica, or to listen to the commentator's swift voice charging through a nearby, makeshift transistor radio.

As Ritwik mentioned in his article, cricket is like a religion in the countries from which we all hail; a win by a national team is marked by endless celebrations, and celebrations go on and on. Speaking of celebrations, hey Middlebury cricket players, did you all hear that Jamaica's national soccer team made it to the World Cup finals? Oh yes we did, the country's very own Reggae Boys!

According to "The Gleaner," our daily newspaper, "When the final whistle blew, the excited capacity stadium crowd erupted in a blur of green and gold and the rest of the country wildly celebrated the Raggae Boys history-making feat."

Yeah mon, after the match, our Prime Minister Patterson declared the following day a public holiday in honor of our soccer team. As a result of Sunday's game, Jamaica became the first English-speaking Caribbean country to make it to the World Cup.

The present euphoria that my country is experiencing equates somewhat to the joy that cricket brings to the victors of a national cricket match. It seems, however, that for headlight- flashing and flag-waving Jamaicans on street corners all over the island, Sunday night loomed as probably the greatest party the country has ever seen.

Hey Ritwik, wanna challenge this Jamaican right now for a game of cricket? You're on! Bring your own Red Stripe Beer!

Youth stigmatized by Generation 'X' label

We can not be proud of our laziness in the same way that our bohemian parents celebrated their lackadaisical groove. Dissimilarly, our generation is expected to be

Michael DiMaria '99

dedicated, energized, and interested in bettering the world. This assertion, of course, is made by our elders, who have grown up by now and have taken control of the very institutions against which they rebelled. But how would the Baby Boomers explain the apparent indolence of their youth? Our parent's generation could use their worldly success as evidence that they are unlike Generation-X. After all, the President of the United States is a Baby Boomer. No doubt, Generation-X will be able to explain away its shortcomings in this same way; our time is coming. A more practical answer may be that many Boomers never actually celebrated a lackadaisical groove, just as I have never skipped a job interview to see the latest installment of the Real World. The issue of culpability is irrelevant in terms of the future. It benefits no one to bear our fading youth before us as proof of innocence, to avoid accepting responsibility.

The Boomers will soon be retiring by the hundreds and thousands, leaving their licorice factories, their coffee empires, and their antiquated chests of drawers to us. Before that time comes, let us dissolve the stereotype and the label 'Generation-X' before it obscures our collective self-image any more than it has already. Not all our peers are negatively affected by the stereotype, but there is surely reason to fear the wanton categorization of roughly one-fifth of the country's population as misfits. We have figuratively been handed a black spot, the 'X'. Unlike Robert Louis Stevenson's Captain Billy Bones, there is no explicit threat along with the gesture. The term, 'Generation-X', was first printed in 1991, to replace the term 'twenty-something', which was chronologically becoming more inaccurate each year, according to the August/September edition of Link magazine. Who can explain the term's popularity? An element of truthful description of our lack of solidarity perhaps, along with the media's penchant for delightful language, brought the term into popular use.

Certainly, abolishing the 'X' stereotype will not energize all those between the ages of 16 and 36, but rejecting categorization as such may help Generation-Xers to renounce the stigma of laxity as well. By speaking out in one's defense, those who lag behind may be pressed into action, any kind of action would be good, out of obligation to make good on their rejection of the 'X'.

There is surely reason to fear the wanton categorization of roughly one-fifth of the country's population as misfits.

In any case, a simple substitution of title would have a positive effect. Fulfilling our demographic designation, this past Sunday a group gathered to watch MTV count down their 500 greatest videos in Proctor lounge. Judging from the reaction of our peers, which included whooping with mock eroticism, undulating with hand-assisted pelvic action, and enjoying the glow of genuine nostalgia a name like 'the Thriller Generation' would at least coax a smile, rather than a countenance akin to the 'Proctor face' brought down by the 'X'. There is a long list of icons or phenomena that would better serve our purposes as a title for our generation. The choice is ours to make, both what we will become and what we will call ourselves.

Stratton criticizes uninformed commentary

hail from the
CHIEF
Bryan Stratton '98

If there's one thing I've noticed about being in a position of attention (I wouldn't exactly say "power"), it's that people love to jump to conclusions. About me, about SGA, about the administration, about Dining Services, about Damjan de Krnjevic-Miskovic; it never gets boring, but it does get tedious. Well, not the attacks on Damjan, but everything else.

Before I begin, let me say that I'm not actually writing about any particular conclusion jumped to, just rambling on about something that has been bouncing around in my head for several weeks now. I want to seriously think about where this attitude comes from. We're supposed to be an enlightened, educated group of young talented persons, and yet so often we'll read an article, take one sentence out of its larger context, and use that to justify an attack upon the writer, whether we write a response or just discuss it with our friends.

Look through this issue of The Campus, and check out the Opinions section.

I'm sure someone's going to be responding to something someone wrote last week. Maybe it'll be a response to my column. Maybe it'll be well-written. Maybe not. But it will be there. Maybe this will be the week that a chain of letters begins; remember last year's 41-week-long debate about whether or not prostitution should be legalized? God, I hope this winter is so harsh that it freezes the brains of all the stupid people until May. But I'm getting off-track. Opinions are like that unmentionable part of the body; everyone's got one. Unlike that unmentionable part of the body, however, people seem to enjoy displaying their opinions for all to see.

Opinions are like that unmentionable part of the body; everyone's got one. Unlike that unmentionable part of the body, however, people seem to enjoy displaying their opinions for all to see.

And in many ways, I'm glad that they are able to do so. I'd much rather have an entire newspaper full of some homophobic anti-Semite's inane ramblings and have the right to print that than to have a section of well-thought-out, insightful debates that was completely monitored and censored by a higher power. Critical thinking is and should be a vital part of our education, both here at school and in the big bad outside world. But the key is "thinking," not "critical knee-jerk reactions" or "critical character assassination."

If anyone still really believes that the administration censors the newspaper, take a good look at it. John McCardell must count to 10 about a thousand times every time he skims the Opinions section. He's

(see Stratton, page 9)

Schair challenges many definitions of 'feminism'

Erica Schair '98.5

I was recently in a Poli-Sci class and we were having a discussion about women, and I realized that we (Middlebury and/or our generation) have a skewed idea of the concept of feminism. I wasn't quite sure if I had wrongly generalized so I decided to ask 10 random people if they were "feminists."

Pretty much everybody said "No way, I'm not a feminazi" or "I don't know? That's not the first thing I'd call myself." Only one person asked me "What do you mean by feminism? Are you talking about equal rights in general, or female dominatrix?" (I think she meant domination.)

This made me wonder why feminism has become such a dirty word? Perhaps it is because radical feminists are sometimes too extreme and could be hurting our society more than helping. However, a mainstream feminist who believes in equality in the public or private sphere really is not radical at all.

In fact, I would guess that most of us would agree that men and women should be treated equally. That's what I meant when I was thinking about feminism.

As humans, we are all created equal and endowed with certain unalienable rights. Now I know that comes from the United States Declaration of Independence; but liberal thought started long before Thomas Jefferson. Locke, Hobbes, Rousseau and many more liberal philosophers spoke of rationality and that those who have the ability to reason should be given political equality.

These philosophers didn't necessarily mean to include women, but we are rational thinkers and therefore their arguments hold true for women as well as men. Liberal feminists believe that discrimination based on sex violates those fundamental principles of liberal philosophy — liberty, equality and justice.

That's all I meant by feminism.

Winter snow offers variety of entertainment

Platypus Corner
Elissa Mulligan '98

Alright, I admit it: I am out of ideas. If you want to have something written for the paper I am now accepting requests. Okay, now that the blatant plea for help is out of the way, the topic for today's article is:

People who complain that there isn't anything to do on campus.

Okay, well now there is a solution to your problem. Snow! Yes, that's right the snow is the answer. Think about it. It's versatile, likely to be around for the rest of the year and completely free! This makes it the perfect alternative to drinking or sleeping through the weekends. What can you do with snow? Well let me tell you.

First, you can be artistic with snow. Now, there are several ways to do this: One is to build things. Yes, one can mold this form of frozen water into delightful snowmen and snowwomen that are anatomically correct, if you so desire. Or one could build a snow-lemur or a snow-platypus. You can make a fort, or a castle, and then you can defend it by making lots of snowballs that can be used in the defense of your structure.

Then there is the possibility of decorating the snow...For a nominal fee, one can purchase food coloring at your local Ben Franklin, and then you can go about drawing beautiful modern art-type designs on the white canvas of the campus.

Then there is the possibility of decorating the snow. Now, there are a couple of ways to do this: One is rather disgusting and has much to do with the rhyme "don't go near that yellow snow where the huskies go," and so I shall leave that up to your imagination. The other way is more respectful of property. For a nominal fee, one can purchase food coloring at your local Ben Franklin's, and then you can go about drawing beautiful modern art-type designs on the white canvas of the campus.

Or, one can sit inside and stare at the beauty outside and compose truly horrendous poetry which, I admit, is my favorite thing to do when the first snow falls.

But perhaps you are not artistic. In fact, you have had a horrible week, and all you want to do is kick something. Well snow can help you with that aggression. So you've had a bad week, well then here's what you do: Wait until it's just starting to get dark, then go around and gather all of your friends together. Go outside and give everyone 10 minutes to find a structure to defend, and time to make snowballs. When the 10 minutes is up, attempt to annihilate each other.

After you get hit in the face with a snowball your week won't seem so bad, and by the time that even your underwear is soaked you'll be laughing and having a great time. The best part is that after you all turn blue, you can go down to the Crest Room and drink hot chocolate while you watch TV in McCullough lounge. You will see me personally pummeling someone with snowballs by the end of this week. I guarantee it.

Okay, so maybe your week wasn't that bad. You don't have any aggression that you need to get out.

However, you look at the mounds of work that you have yet to do and wish that you could be a child again. It was nice to be a child. You didn't have much to worry about and there was never that fear of not getting things done. Well snow can help you recapture that magical time.

So, you head on over to Proctor to eat dinner. You smuggle one of those trays out of the dining hall and take it to the top of Mead Chapel Hill. Sit on the tray, get a friend to give you a good push and you can once again feel the freedom that comes with sledding. Or, if you prefer not to resort to thievery, your local Ben Franklin has a wide array of sleds to choose from. You can also use garbage bags, provided the snow is firm enough.

The best thing to do is to spend some time making a toboggan course down the hill and then sledding on that—you tend to get better distance that way. Have fun, compete with each other to see who can slide the furthest, who can make the biggest puff of snow when they bail out, who can ride the sled standing up for the furthest distance. Just be careful and don't make a flying leap onto the sled and miss, driving your chin into the ground, requiring 13 stitches to close the gash (this happened to a friend freshman year).

So now perhaps you think that I have exhausted the possibilities of snow.

Actually, there is more. If you want to get some exercise, but you are sick and tired of sliding on the ice when you go jogging, or of freezing because you're still wearing spandex outside, I suggest that you invest in a cross-country ski pass.

One of the best forms of exercise, it's outdoors and it doesn't really cost that much. The only trick is that you need some transportation over to Breadloaf, but I am sure that at least one person you know owns a car and might be willing to join you in your new found form of exercise.

And then, there is the complete joy in wandering outside when it is snowing and trying to capture snowflakes on your tongue; this is safe to do in Vermont — the snow isn't polluted here.

If you want a real thrill, get the kids that you may baby-sit for and take them sledding or ice skating; or go to the Humane Society and take a dog outside and wrestle in the snow with them — they love that.

Now, you are all intelligent, inventive people, so I am sure that there are more activities one can do with snow that haven't occurred to me. So go on out there and have some grand old winter time fun.

After all, the snow won't be there forever — it'll just seem that way.

Senior discouraged by plethora of radical posters

(continued from page 7)

every student in a committed, meaningful, sexual relationship. Are sexually active students expected to stop having sex after reading that a quarter of their peers are allegedly abstinent? Along the same lines, I highly doubt that students will stop doing opium because a campus notice calls the drug a narcotic. On a campus supposedly concerned with environmentalism, the paper for these posters could probably be put to better use.

Even if I agreed with the tactics of the eating disorder posters, their sheer number would probably still make them annoying. Binging, purging, food obsession, prisoners of warped body image — even if I am not surrounded by the real thing, I am surrounded by the issues simply because eating disorder posters are ubiquitous at Middlebury. It is important to let students know that counseling services are available and that obsessing about food, exercise, or weight is unhealthy, but by displaying posters in every possible location on campus, the health center is making eating disorders a constant issue. People with eating disorders cannot escape from the problem, and now healthy students can't either. A woman cannot even go to the bathroom on this campus without seeing a sign asking her if she's "eating too much and making [herself] sick?"

Moving from one loaded issue to the next, I realize that rape is an intolerable violent crime, be that a minority viewpoint on this campus or not (I do not think it is), but that does not mean that I need to be reminded several times a day of its barbaric nature or its prevalence in our society . I understand that I could be raped; I do not need posters reminding me of this fact every time I come home to my dorm. Instead of empowering me as a woman, these posters encourage me to live in fear and to see men as the enemy. If I had been raped, viewing these posters would probably force me to relive the horrific experience over and over. Is this the intended reaction? Cruel and inhumane activities take place each and every day; that does not mean we need to dwell on them or address them in a way that makes women out to be powerless victims and men as incorrigible perpetrators. These posters turn issues from people versus sexism into men versus women, a transformation which is incredibly detrimental to gender relations and to the push for women's empowerment.

My dorm is my home for the semester; the place where I go to relax at the end of the day. I do not need to be constantly hit over the head with disturbing statistics in my home. I do not believe that ignorance is bliss, but I do believe that a confrontational approach to important social issues can do more harm than good.

I propose that posters be displayed on two or three designated locations on campus, not on every bulletin board and in every bathroom. Second, the message and the metamessage of each poster should coincide. For example, an advertisement for a lecture by a size-14, happy and successful model should not depict a skinny model posed only to accentuate her thinness. Third, the message of these posters should have a more positive tone. Instead of promoting abstinence in a futile attempt to stop students from engaging in sexual behavior, promote the use of condoms. Instead of harping on the painful implications of eating disorders, promote whole-health, including physical, emotional, and spiritual well-being, not just the absence of dangerous behavior. As opposed to relaying huge numbers of women who have been raped, tell the community, both men and women, to respect their minds and bodies. Preventative health care is always preferable to dealing with the consequences of unhealthy attitudes or actions.

A few quality posters can have a stronger effect than a whole slew of signs, and the student body will respond more favorably to statements that do not shock them into a defensive position. The poster campaign crosses the line between raising awareness and pounding the issues into students' minds. While I cannot legitimately claim that my personal reaction is standard for all Middlebury students, judging from conversations with a wide variety of students, my reaction is common on this campus. Although the posters are no doubt the tangible result of good intentions, changes in their style and number could quickly benefit life on Middlebury's campus.

Commons proposal offers opportunity for efficiency

(continued from page 6)

tures etc.) at any given moment on our campus? This could be an unpopular notion. After all, isn't a packed schedule the sign of a thriving campus?

To a certain extent it is. When there are so many similar events taking place simultaneously and none of them receive adequate attendance, on the other hand, the ineffectiveness of the community rears its ugly head, creating more disillusionment with the sponsored events.

For instance, should three or four speakers be brought to campus on a Monday night when it is unlikely that any commons will draw more than a dozen students to the listening audience? We want variety and we want choice, but at what point do we give up on the often talked of 'quality' in exchange for 'quantity'?

It is unlikely that many students will begin plotting a social overhaul of the college before we even see the physical blueprints for new dorms, dining halls and social spaces.

It warrants some thought though. Commons, as they are now, must change before students will buy into the vision put before us at the start of this year of constant debate and imminent change.

Kate Barch is a member of the Middlebury College class of 1998.

Course registration inspires re-evaluation of the liberal arts education

(continued from page 7)

dent who has not yet declared a major; however, he is certain that he knows what he wants to study; the tendency of Middlebury College with regard to studying abroad (i.e. you are a black sheep if you do not study abroad and there is something wrong with you) is telling him that he has only three years at this great place, rather than four; now, if he is a sophomore, he remembers that letter he got from Karl Lindholm telling him that while students are not required to declare a major until the end of third semester, it would be a good idea to do so. So this person is thinking: "something is terribly wrong, everyone is declaring a major, I also need to do it. I must study abroad — all my friends are gonna be gone, fooling around in Europe, why should I stay here and spending 40 hours a week on homework. I cannot take courses for the purpose of pure learning. Forget about that liberal education – I need to take classes that will get me a job. I got to major in something like International Studies, but that requires 16 courses plus a foreign language. I better get on it now!" Hence, this person ends up turning his liberal arts education into a vocational training.

Few students, sometime before they are done, will realize where they went wrong. Professor Adler delivered a talk earlier this year in which she described how every year some graduating senior comes into her office and tells her that rather than ending his education now, she should only be starting it. When Ms. Adler asks why, the reply is: "now, in my last semester, I took a course in books — great books — and realized that maybe what I did four years was not liberal learning." That senior, however, is in a much better position than most. At least she knows that she missed out on her liberal education. Most, as one teacher told a group of others, not only do not get a liberal education, but they do not even realize that they did not get it.

Last week, the SGA General Assembly passed a bill which will hopefully help remedy our current situation. Sensing this feeling of urgency that many first-years have about organizing their entire lives and making career plans, culminating in a rash to pick a major early, the Assembly passed a bill which requests a change of Middlebury's policy about declaration of a major. The bill asks the faculty to adopt a change in the Handbook language to state that Middlebury College and its faculty "discourage students from declaring a major prior to the end of their sophomore year." In addition, it requests that faculty adopt a policy of prohibiting departments from requiring students to declare before the end of the sophomore year. Maybe, just maybe, when Mr. Lindholm, who was only doing his duty under the current rules when he sent the above mentioned letter, sends a letter to first-years next April, it will urge them to not declare a major until the end of their fourth semester.

However, the proposed policy change will not solve everything. If students knew what all the educational possibilities they have are, no further policy changes would be necessary. Yet, how can students know before they learn? It is impossible and wrong for someone to think that they know what they want to study until they receive a rigorous training in certain fundamentals of learning. It is time for Middlebury to return to teaching foundations courses. How can Middlebury claim that it is liberally educating people when there are students here who have never studied Beethoven, who have never read Plato, who have never been trained in the foundations of the American Political Regime, and (Mr. Holland) who have never taken basic physics.

In the end, I was fortunate that my freshman seminar had a very bright tutor who was committed to true liberal learning...

I am hoping that The Campus will come out on Wednesday, so that maybe some sophomore or first-year reads this article and says: Wait a minute, I can still change my MARS registration. Maybe that crazy Irakly is right; maybe I should try a new subject. Maybe that Eve Adler course on Liberal Education is a good thing. (Believe me, I speak from experience — it is amazing!) Maybe I should try out that MU 101 — the Introduction to Western Music. Maybe, just maybe, I should take a course which will have no practical consequences. I am hoping for something that will most likely never happen. Yet a year ago, during MARS registration, I was that hypothetical person who knew nothing about what liberal learning truly meant and who had his entire college career all planned. I did not have time for non-practical courses. I had to major in IPE. I had to take EC 350 and EC 375 at the same time. I had to get out of here as soon as I could, because being in school made no sense. In the end, I was fortunate that my first-year seminar had a very bright tutor who was committed to true liberal learning, who had an idea of what such learning entailed, and who helped me get on the road of turning my soul towards being, rather then spending my life trapped in a cave without even knowing it. The bad thing in my example is that everyone in this college should have that opportunity; it should not happen by chance because that is what liberal education is for.

By Wednesday, MARS will be over. However, that is only the end of round one. The real stress comes later, on December 3, when the results are published. I can only imagine someone being mad about not getting into SA 103: "darn it, I should have declared a Sociology major." Don't be upset; consider yourself lucky. Pick-up a copy of Plato's Republic and read pages 193-198 in the Bloom translation. Quite probably it will make no sense, since I still cannot make it out after reading the book in three different classes.

But walk into Twilight or Munroe, see a person or two who teaches the text, and ask them to help you read it. It is heavy stuff since it comes from a book called, by one scholar, "that mother text of all liberal education, the one that first set forth the plan of study to which" liberal arts colleges trace their roots (Eva Brann, "Dean's Toast To The Republic"). Your MARS stress, upon reading those five pages, will be greatly reduced. You may even choose to read some more.

Relations with Iraq demand aggressive actions

Garth Corriveau '99.5

"Desert Storm II: The Return of Saddam" sounds like the title of an upcoming movie blockbuster full of big time special effects and your basic good guy/bad guy plot; but as we all know, certain events in the last week have again moved the US and Iraq to the brink of war. Saddam Hussein has refused United Nations chemical inspection teams access to key sites believed to house biological and chemical weapons. Once again we Americans see jubilant Iraqis marching in the streets of Baghdad burning the American flag and chanting "America is Satan" slogans. With the Cold War over for nearly a decade now, Saddam has done his best to play the role of the villain everybody loves to hate. However, sequels are almost never as good as the original, and Saddam's actions are becoming more and more pass. Enough is enough. The time has come for the US to write the script, not Saddam Hussein.

Since the Gulf War, US foreign policy toward Iraq has been entirely reactionary: Saddam provokes, US reacts. UN economic sanctions have only strengthened the resolve of the Iraqi people and anti-American elements in the Arab world. This has been the unacceptable trend and will continue to be unless an alternative US foreign policy toward Iraq is implemented. The choice could not be more clear: either we must "get" or "forget" Saddam.

The latter option is not choice-worthy for three reasons.

First, if Saddam is judged by his past actions, he will clearly again disregard international law, build an arsenal of weapons of mass destruction, and invade his neighbors in the guise of Arab unity.

Secondly, Saddam does not act in unpredictable ways, but at unpredictable times. He controls every aspect of the Iraqi state — its economy, culture, its outlook toward the rest of the world, and most importantly, its military. Dissent is not tolerated. Just ask his two dead son-in-laws who defected to Jordan in 1995, only to return home to a firing squad after being promised forgiveness. The desirous appetite of a tyrant like Hussein is unending, and thus, his actions are easy to predict. But because every state action is dependent on his state of mind or mood, to predict when Iraq will act is next to impossible. The entire Middle East would live in a constant state of fear should the US ignore him.

Finally, to allow Saddam free reign establishes a dangerous precedent for many other tyrants or would-be tyrants to follow. Leaders like Castro and Kim Jong-Il, seeing the US as essentially isolationist, would seize the opportunity and further harm our interests. In this era of democratic governments, free trade and other forms of international cooperation and integration, international law must be enforced. For the countries of the Arab world who wish to participate in this new era, like Egypt, Saudi Arabia, and Kuwait, America's Saddam policy could not be more confusing. The longer Saddam is in power, the more his influence in the Arab world will grow. Yet the US acts only when the situation absolutely demands it–when Saddam says so .

The US has clear economic interests and security commitments in the Middle East, and a clear commitment to uphold and enforce international law. Chemical weapons inspections are just the beginning. Saddam claims the US is overly represented on the inspection teams, but are countries without expertise in the area more able to make sound judgments about weapons of mass destruction than well-trained Americans working for the UN? There is numerous evidence that Iraq is hiding chemical weapons and will make more, but to do so requires more time and a diversion. And what better diversion than Saddam's old stand-by: blaming the US for Iraq's ills? It is the lone issue uniting his uninformed people and keeping him in power. Force is the only means of foreign policy Saddam understands and fears. It is no coincidence that his recent calls for diplomacy have occurred directly after the sending of a second American aircraft carrier to the Persian Gulf. Saddam Hussein's regime is an infected limb on the world body. All treatments — diplomacy, sanctions, weapons inspections — have failed to cure its disease, so only one solution remains — amputation. To rid myself of this analogy, I mean it is in the best interests of the US and the international community to forcibly remove Saddam from power.

Not only would this liberate the brainwashed Iraqi people, but a clear message would be sent out to all corners of the world: that in order to uphold international law and national interests, American foreign policy will no longer be dictated by irrational, dangerous tyrants.

Stratton criticizes uninformed commentary

(continued from page 7)

misquoted. He's libeled. He's slandered. He's accused of being Middlebury College's own personal Mussolini and even a few things that aren't true. How annoying to be in a position where you have to read the paper because of your obligation to stay in touch with student life, while at the same time knowing that every third article will covertly or overtly drag you through the mud.

Now I'm waiting for the letters from people who will accuse me of selling out to the administration. Fine. I sold out. Save yourself some paper and The Campus some space. For those who are able to keep their shaking hands from jumping onto the word processor, let me continue. My point is not that leaders should not be questioned or criticized. Hell, I make all sorts of unfounded judgments and spurious leaps of half-logic regarding our college's administration.

But I have the decency to do it in the pages of The Crampus, where no one expects you to have done any research or, really, even have a clue.

If you make an irrational criticism about someone, if you cannot provide sufficient evidence to back up your point and have to rely on conjecture and hypothesis, you are being counter-productive. If you dislike something, it is your obligation to find out as much as possible about it and dissect it. Right-wing Christians do this with abortion statistics. I do this with right-wing Christian's interpretation of abortion statistics.

I bring up the commons plan, and people roll their eyes. I ask them what they don't like about it. They say they don't like the school being divided up into residential commons.

I ask them why. They can't answer, or they give the universal fallback reply: "It's not Middlebury." I ask them how much they actually know about the plan. They get all offended and ask me why they should spend time on it if they don't agree with it. My (until now) unspoken reply is: if you don't agree with it, you have an obligation to spend time on it.

It's hard to take a person seriously when they disagree with something but can't tell you anything about what they're disagreeing with. It's like listening to a member of a Montana militia complain about the Brady Bill and try to justify why a three-day waiting period before buying a gun is a bad thing. It makes the person sound ignorant, close-minded, and bigoted, against the government, against the administration, against anything they don't understand or are not a part of. Which is sometimes okay, because if you can find a large enough group of similarly-minded ignorant, close-minded, and bigoted persons, you can form the Republican Party. Add a little violence to the mix, and you've got the IRA, or Hamas, or the KKK. Add a lot of violence and a dash of charisma, and you've got National Socialism of the 1940s.

Someone told me once that if a person is allowed to express his or her opinion freely, eventually they will bring Hitler into it. Said person also told me that when Hitler comes up, it's time to end the discussion, because the argument has gone on way too long and lost any grounding in reality.

So, I'll stop. If you've got a well-thought-out, reasoned response, I'd love to hear it. Otherwise, I'll talk to you in May.

Doonesbury

BY G.B. TRUDEAU

WHAT? WE CAN'T EVEN MAKE PAYROLL?
NOT IF WE PAY OFF OUR SUPPLIERS ON TIME...
THE PROBLEM IS WE DIDN'T INVEST OUR CASH RESERVES. OUR PROJECTIONS INCLUDED THAT INTEREST. SO TWO WEEKS OF PAYROLL CAME OUT OF OVERHEAD...
11-17
WE'LL BE BROKE BY CLOSE OF BUSINESS FRIDAY, OF COURSE. YOU'LL WANT TO CHECK MY FINAL FIGURES.
I WILL? WHY?
DAD, I'M ONLY NINE! AND MATH'S MY WORST SUBJECT!
HEY, BERN.
MIKEY! LONG TIME, STRANGER! HOW YOU BEEN?
JUST FINE. NEVER BETTER. HOW ABOUT YOU?
CAN'T COMPLAIN, BRO.
THAT'S GREAT, BERN, REALLY GREAT.
SO WHAT IS IT— MARITAL PROBLEMS OR MONEY?
UH... MONEY.
GOOD. I'VE NEVER HAD A FEEL FOR THAT OTHER STUFF.
SO IF WE DON'T RAISE SOME FRESH CAPITAL BY FRIDAY, WE'RE OUT OF BUSINESS...
11-19
WHAT'S MADDENING IS THAT THE TEAM IS FINALLY STARTING TO GET A LITTLE TRACTION!
I MEAN, WE'VE GOT SOME SERIOUS TALENT...
LET ME GUESS— THE TEAM CONSISTS OF KIM AND SOME OF HER EX-BOYFRIENDS, RIGHT?
UH... RIGHT.
NOT THAT THAT'S A BAD THING— KIM ALWAYS DATED SMART.
BERN, I FEEL WE HAVE ALL THE ELEMENTS—A STRONG TEAM WITH KILLER IDEAS!
UNFORTUNATELY, WE ALSO HAVE A KILLER PAYROLL. DO YOU KNOW ANYONE WHO MIGHT HELP US?
11-20
HMM... LET ME THINK... I DO KNOW THIS REALLY CLUELESS RICH GUY.
PERFECT!
NO... NO, WAIT, HE LOST EVERYTHING IN THE MARKET DIP.
MIKE, TO BE HONEST, I CAN'T SEE ANY VENTURE CAPITALIST COMING TO YOUR RESCUE...
BUT I LIKE YOUR TEAM. DO YOU THINK YOU CAN DISCIPLINE THEM ENOUGH TO BRING IN A CAREFULLY DEFINED PRODUCT ON TIME AND ON BUDGET?
11-21
YES... YES! I KNOW I CAN, BERN!
THEN I'LL BACK YOU FOR ONE MORE ROUND. CALL MY LAWYER TOMORROW.
BERNIE, YOU ARE A GENTLEMAN AND A SCHOLAR AND A... A...
BUDDING PHILANTHROPIST, I'M AFRAID.
LISTEN UP, GANG! WE GOT THE FINANCING! FROM BERNIE!
ALL HE ASKS IN RETURN IS WE DEFINE A PRODUCT OBJECTIVE, PICK A DEADLINE, AND SHIP ON TIME!
SO! GREAT NEWS, HUH?
WHY DON'T YOU JUST CHAIN US TO OARS, MAN?
WAY TO GIVE AWAY THE STORE, MIKE.
YOU'RE THAT ANAL!

ANNOUNCEMENTS

MARS: Spring Term registration is only on the Web. Round 1: November 17-19, results posted December 3 by 7:00p.m. Drop Round: December 3-5, results posted December 5 by 7:00p.m.; Round 2: December 5-9, results posted December 11 by 7:00p.m. ***It is possible to register without a password, but if you don't use it, you will lose your enrollment priority. There are financial holds for Spring Term registration.***

ENVIRONMENTAL FAIR: On Thursday, Nov. 20 from 4:00p.m. to 7:00p.m. there will be an Environmental Fair in Proctor Dining Room.

PERFORMANCE: "Philadelphia Story" will be performed from Thursday, Nov. 20 to Saturday, Nov. 22 at 8:00p.m. as well as 2:00p.m. on Friday and Saturday in the Arts Center Studio Theatre.

DANCE CONCERT: Shelby Johnson '99, Betsy McCall '99 and Meagan Londy '99 will perform on Friday, Nov. 21 at 8:00p.m. in the Arts Center Dance Theatre.

A CAPELLA JAMBOREE: D-8 and the Miscords will perform in Mead Chapel at 8:00p.m. on Friday, Nov. 21. Admission is $2.

ORCHESTRA CONCERT: The Middlebury College Orchestra will perfrom on Friday, Nov. 21 at 8:00p.m. in the Arts Center Concert Hall. Admission is free, but tickets are required.

NIGHT OF BLACK CULTURE: UNITING THE RACES: On Friday, Nov. 21 at 8:00 black Latin and Caribbean culture will be celebrated through a variety of performances in the Coltrane Lounge, Adirondack.

BUSINESS MEETING: The Middlebury Business Association will have a meeting on Thursday, Nov. 20 at 8:00a.m. at Ilsley Library.

CONCERT: G. Love and Special Sauce and Goldfinger will play on Dec. 1 at 7:00p.m. in Burlington's Memorial Auditorium. For tickets call 802-86-FLYNN.

Palana unites children of color, students

By Raegan Randolph
Staff Writer

Vermont is not the most multicultural state in the country, and children of color often have trouble finding role models of their own race. Moreover, transracially adopted children may lack an understanding of their own racial heritage because of the lack of cultural and racial diversity around them. Though Vermont is not known for its diversity, Middlebury college definitely is. Students at the college come from all parts of the world and represent a variety of races. It doesn't take long to realize that forging a relationship between college students and local children of color would be the ideal way to foster the growth of heritage.

This past Saturday afternoon, a bunch a light-hearted kids gathered at Palana for an afternoon of fun and surprises, ranging from pizza to dancing the merengue. The pizza party united children of color, transracially adopted children and their parents for a special afternoon consisting of storytelling, a scavenger hunt, sledding and heritage sharing. Middlebury College students from Kenya, Guatemala and Honduras shared their native cultures with the bright-eyed children, some of whom were also from faraway places such as China, Africa, and Latin America. Guatemalan Ingrid De Leon '00 even invited the children to dance the merengue with her.

The party was an enormous hit with the children who attended. Six year old Tucker exclaimed, "It was great!" His favorite part was sledding outside. Nine year old Najat begged to differ, the scavenger hunt was her favorite activity. And eight year old Rosa deemed it "one of the best days of my life."

Leroy Nesbit, special assistance to President McCardell, called the party a "positive response to the hard times kids of other races experience in Vermont." He and the vice president of the African American Alliance, Cinda Scott '99, organized the event with the residents of Palana.

Some of the children who attended the party are participants in the Counseling Service of Addison County's "Community Friends" program and had already established big brother/big sister relationships with Middlebury students of the same ethnicity. The majority of children, however, do not have community friends and attended the party with their par-

(see Palana page 13)

Mike Balamotis

Communities friends of various ethnic backgrounds found refuge and friendship at the Palana get together on Saturday.

Fellowship stimulates intellectual discussion

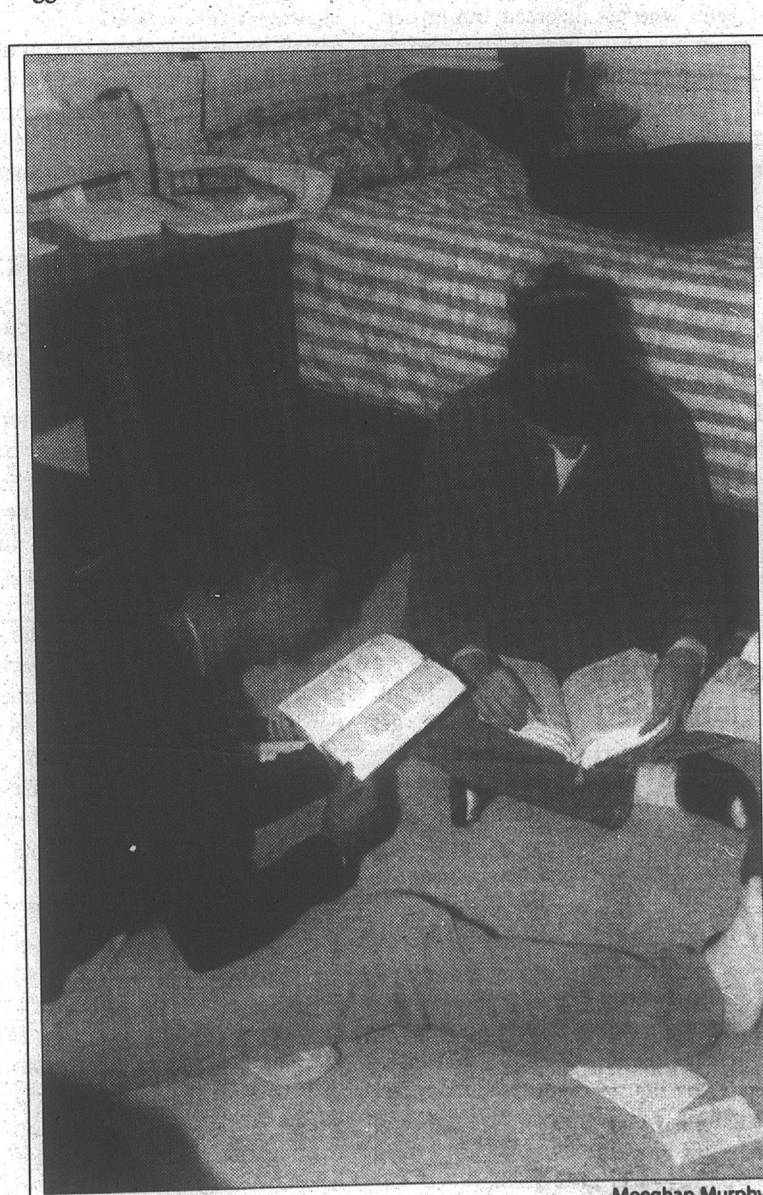
By Daniel J. Varholy
Staff Writer

The room fills up steadily and the flow of people shows no sign of abating as the Thomas Fellowship springs into action. The Bowker House is alive with energy, so many attempting to find a seat that several poor souls give up and return home simply because they cannot get into the house; the entire structure is aglow as well over a hundred people take the time to shoehorn themselves into a small house behind the Geonomics Institute to participate in a symposium on the scriptural story of Abraham and Isaac. Robert Schine, Dean of the Faculty and one of the panelists, proclaimed of the event: "I was really quite thrilled to find the house packed with students, faculty and townspeople all drawn by this permanently unsettling story." It was an almost unbelievable event as everyone sat clustered around English Professor Bob Pack, Religion Professor Larry Yarbough, and Schine listening eagerly to their analysis and then engaging in a lively discussion involving a range of discourse, including artistic and political perspectives. Running for two hours, at a little after six-thirty the moderator grudgingly decided we must end before obfuscating the dinner hour entirely, despite the relative sea of hands still waving.

Such is the nature of Thomas discussions, events running the gamut this semester from a slide lecture given by Rich Wolfson of the Physics department on Leonardo Da Vinci to the Sub-Saharan Africa Symposium's student panel, a lecture on Japanese film to an evening of sharing stories of studies abroad and the annual Turning of the Leaves open house. It is, in the words of Thomas Associate Patty Pack, "a vibrant and meaningful community with a critical mass of enthusiasm," as members from all parts of the Middlebury community gather together to pursue topics of interest with lively discussion. Charlotte Sikes, '(GO feels that "Thomas is the only place I have experienced at Middlebury where students are placed on the same footing as professors and are taken equally seriously." One of the finest aspects of a Thomas event is that it is social, everyone sitting together in a welcoming house and enjoying refreshments while listening to and engaging in debate; it is a marvelous example of faculty and students interacting on an informal, yet simultaneously highly engaging level.

In fact, Thomas is a rare example of students and faculty interacting across the disciplines. At the Abraham and Isaac discussion, professors from the Art, English and Political Science departments participated in the discussion and students were present representing a range of majors. One would be hard pressed to find a more evocative enacting of the liberal arts ideal. The

(see Thomas page 12)



Meeghan Murphy

Bible study group members gather to expand their religious understanding.

Religious silently motivates students

Part I: Religious secularism

By Maya Thiagarajan
Features Editor

Fifty years ago, if you wanted to see absolutely every student on this campus you didn't have to survive a Proctor meal. All you had to do was attend the daily service at Mead Chapel.

Every single day, the walls of Mead would resound with the voices of students and faculty lifted in song. But that was 50 years ago. Today, Mead sees packed audiences for its a capella jamborees more often than it does for its Sunday services. With an increasing emphasis on diversity and the intellectual trend towards secularism, religion at Middlebury has changed considerably over the last couple decades, but contrary to what many of us may think, it is still a pervasive force on campus. Students might shy away from organized religion, but religion is not dead at Middlebury. It is simply manifest in very different ways.

Instead of the entire student body filing into daily church services, a myriad of smaller, student led groups meet every week to pray, sing and talk together.

Unlike in the past, where all students were required to attend church services, these students voluntarily choose to participate in religious groups because they believe in it very strongly. Therefore, the numbers might not be impressive, but the passion and enthusiasm definitely is.

Hillel, the Jewish group on campus, gathers for lunches on Mondays and for evening prayer and supper on Fridays.

Newman, the Catholic organization, holds meetings and prayers every week.

Small bible study groups congregate weekly as do groups of students who attend Vespers or evening services.

Christian Fellowship, the largest of all on-campus religious organizations, often boasts numbers greater than 50 at their weekly meetings.

The Islamic society assembles for Friday prayers in Mitchell Green Lounge, and the Buddhist group, Prajna, holds weekly meditation sessions.

But religion on campus does not end with these larger groups. Let me give you a classic example. Four die-hard Catholics gather together three times every single day to perform the Daily Office, a traditional medieval structure of prayer.

They meet every morning at 7:30a.m. to say Matins (morning readings), then they gather in the Mead Chapel for evening Vespers, and finally they say the Compline (midnight prayers). Dan Varholy '98, the founder of this group, commented, "What I like most about it is that it gives my day a specific structure. It is a way to unwind and gain a moment of focus in my life."

With a host of such small religious groups on campus, one begins to notice a tremendous amount of religious diversity. In order to be supportive of this religious diversity and use it as an opportunity to grow and learn, the Inter-faith Group was created.Every week, Inter-faith members gather over dinner to discuss different religious takes on particular issues. For example, how do different religions approach the subject of romance and friendships, and how do different religions view the relation between knowledge and faith?

With a distinct move away from a mainstream, institutionalized religion on campus, the role of the

(see Religion page 14)

Champ beached on Battell beach!

David Barreda

Creator David Binnig '01 poses next to his new pet, whom he fondly named The Republic of Ireland.

Middining gets organic with local foods

By Juliana Popper
Staff Writer

Have you ever gone to a meal, walked through the line in a "Proctor daze," served yourself, sat down and wondered where your food came from? Well, you should. As Middlebury students, most of us don't have the freedom to buy our own food. Instead, we are at the mercy of what Middining buys and serves to us.

The good news is that Middlebury Dining Services is beginning to think more about where they are buying their food from and have started to buy more organic and local food. Food is arguably our most basic need. On average we eat at least three times a day. Yet it is so infrequently that we stop to think about what we are eating, why we are eating it, where it comes from and why this matters. You are what you eat!

Through eating we ingest a part of the outside world; it becomes part of who we are and nourishes our human systems. When we eat foods, especially produce that comes from somewhere else in this country or world, problems result in several different areas.

Transport of food around our country and around the world is a major cause of pollution. In addition to pollution of the environment, we pollute our bodies when we eat food that has come from far away. By the time produce from far away reaches us, it has lost some of its nutrients and has almost always been treated with pesticides, and preservatives in attempts to keep it fresh.

By supporting local farmers not only do we overcome these environmental and health problems, but we become more involved in our community and help. It is true that Vermont is too cold for growing several months of the year. A hundred years ago people in this region relied heavily on meat from hunting as well as food that had been preserved from the summer garden.

Today, on the other hand, in the winter time we go to the grocery store (or dining hall) and can find virtually any food we can find during the summer time. The vital connection between our bodies and the earth has become forgotten by our society as a whole as we have become so disconnected from the source of our food. Planting a garden and eating from it or eating from a neighbor's garden is one way to renew this connection. It reminds us of how dependent we are on the land and the people who work the land. Author Wendell Berry writes in an essay entitled "Farming and the Local Economy," "What we must do is shorten the distance that our food is transported so that we are eating more and more from local supplies, more and more to the benefit of local farmers and more and more to the satisfaction of local consumers."

On average we eat at least three times a day. Yet, it is so infrequently that we stop to think about what we are eating why we are eating it, where it comes from and why this matters.

Currently Middining buys several food items from local companies. All of the milk in the dining halls comes from Monument Farms, a family-run farm located a few miles away from campus. Monument's milk is BST-free, and they have been providing milk for the college for the past 43 years. Cheese and butter comes from Cabot Creamery. All of the Macintosh apples and cider at this time of the year come from Happy Valley Farms in South Starksboro. Stonyfield Farms of Vermont supplies both the yogurt and frozen yogurt, and ice cream comes from Ben and Jerry's as well as Wilcox Dairy of Vermont.

This is a representative listing of the major local suppliers and does not include them all. In response to student demand for more organic foods, Middining is buying more food locally and organically. The salad bar that will open in the new Grille in McCullough will be completely organic.

As part of the Environmental Fair that will take place from 4:30-7:30 on Thursday, November 21, Middining will be serving a Vermont Thanksgiving Feast.

Farmers and owners of local food companies will be present at the meal to talk to diners about their products.

Professors rock'n roll in blues band Deep Fryed

By Sasha Duerr
Staff Writer

After they have finished the days lecture, and graded your papers, it's time for band practice. Deep Fryed Middlebury's all-professor blues and rock band is forever changing dynamics of student and faculty interaction.

Revolutionizing the age gap on campus, Bill Frye (patron saint of the bands name), a former Middlebury psychology professor, and Computer Science Professors Matt Dickerson and Daniel Scharstein are on their way.

The band has been playing for two years, but it is just recently that they've introduced themselves to campus, playing in places such as the Gamut Room and Pearson's Lounge. Student response also seems well gauged from the viewpoint of their faculty advisors. "The Pearson's lounge gig went really well. I think students were surprised to find three old guys playing some good blues and rock," commented Dickerson.

Deep Fryed devotes a lot of their playing time to polishing up covers, but also prides themselves on the quality of their own songs. "We're moving more and more towards originals," said Dickerson. The band is working on eight new songs that have never been played before.

The pure joy of just being able to play their music comes out in the bands enthusiasm for what they do. "We really love music and all grew up listening to it," said Dickerson. According to Dickerson, it is the experience of life that "brings the blues" and helps them to sing it too. "You begin to see friends suffer from alcoholism, more people dying of aids, and it's now not just our parents who are divorced, but its happening to our friends." It is also the openness in expression that music allows that makes it difficult for these teachers to sing their ballads. "It's intimidating singing love songs in front of your students!" exclaimed Dickerson.

In terms of individual style, Frye is more of a blues guitarist. He's got a huge repertoire of the blues. Scharstein, who comes from Germany, has more of a jazz background, and Dickerson plays more on the acoustic rock side. What is the bands conclusion to their stylistic diversity? According to Dickerson, "Deep Fryed prides themselves on being able to appreciate good music from any style."

So what does this band think of their music contemporaries at Middlebury? Dickerson commented, "We went to see Waterpocket Fold when they opened for the Burlington Blue Grass Band and liked what we heard."

You won't, however, find these guys competing for practice space with student groups on campus. Instead it's back to the basement. "We are a real basement band," laughed Dickerson. In other high school antics, the band members like to tease Frye mercilessly. "His mother was in town, and here's Bill getting dropped off to practice by his mother!"

As a band, however, they aren't intimidated to try out innovative ways of playing their instruments. Scharstein's talents as a musician extend even physical boundaries. "When I first started the band I saw it as a good experience. Before I just played the drums, then I tried the sax, and then both," he commented. As Dickerson said, "He plays drums, and while keeping the beat with his feet, picks up and plays the sax." This may only be "logical" for the same guy who is also giving a lecture this week on the wonderment of the Rubik's Cube -you've got to love computer science professors.

In looking for new and interesting ways to for student faculty interaction, be on the lookout for coming Deep Fyed performances. As the band says, "Ultimately people should come listen because they think its good music," and for these professors academia rocks on.

Thomas Fellowship offers stimulating gatherings

(continued from page 11)

goal of Thomas according to its mission statement is to be an organization that "brings together people Tom different constituencies and generations for stimulating intellectual and cultural gatherings." The organization has never intended to be a lecture series, there already being ample venues for formal lectures on the campus, but rather views itself as a society for discourse, inviting individuals for symposia and informal talks who can spark lively discussion on pertinent topics.

During one of the Parents' Weekends, in the spirit of celebrating parents and the extended Middlebury community. Thomas brought the parents of one of its council members on campus to lead an event. Both psychotherapists, they spoke and lead a discussion entitled "Love, Sex and Intimacy," an event attended by students, faculty and parents alike. The organization thus serves as a welcoming place at a crossroads, a place for all interested members of the broader Middlebury community to gather and socialize in a fulfilling and thoroughly convivial way. Carole Cavanaugh of the Japanese department regards Thomas appreciatively: "I have had a wonderful experience with Thomas in providing a venue for interaction with students outside of the classroom." There simply are not many opportunities for faculty to spend time with students outside of class-time and formal conferences, and certainly not many other venues for a faculty member to have the chance to meet with students from other disciplines.

The organization thus serves as a welcoming place at a crossroads, a place for all interested members of the broader Middlebury community to gather and socialize in a fulfilling way.

Speaking from my own experience, I know that if it were not for Thomas there are faculty members in the Philosophy, science and various language departments whom I have gotten to know and delight in seeing that I would not otherwise have had the opportunity to meet at all. There are also fellow students with whom I never have taken classes and are engaged in an entirely different plate of extra-curricular activities, individuals from all four classes some of whom I otherwise certainly would not have had the opportunity to meet for discussion and debate. Yet, our paths come together at Thomas. It is infinitely refreshing to go to a Thomas event, and I now get questions like "what's up at Thomas this week?" as friends who discover the Bowker House after deciding to go to an event of particular interest find the whole concept of the organization irresistible. A scientist speaking of Da Vinci 'the renaissance man'? Symposia on everything from scriptural narratives and education to Robert Frost and Plato? An annual celebration of autumn with faculty and student readers and a mad hatter≥s tea party in the spring? Parents leading a discussion on intimacy? Where else but Thomas?

With discussion on commons systems and the need for improving an overall sense of community at the College, I turn with thankfulness towards Thomas, happy that I discovered that little red house on Adirondack View where there always is a lively discussion and large group of friends spanning all reaches of the Middlebury Community. Fordam 'OT' Wara, '00 said it best when asked what he thought of Thomas by responding immediately with the question: "Now tell me, where else am I going to see so many of my professors socially?"

Thomas provides for a thoroughly non-institutional place like home where all manner of individuals can gather together on couches and cushions and chairs to discuss animatedly topics from the perspectives of their vastly different disciplines and backgrounds. Such natural and entirely personal intellectual discussion is, in the end, what a small liberal arts college is all about.

He's reading the Campus!

David Barreda

Homeless Theatre Junkies, *performed a series of one act plays over the weekend. Here, a man reads a paper in 'All in the Timing'.*

Environmental festivities planned to "stuff" mind

By Kate Barch
Staff Writer

The Environmental Council has discovered that bringing Middlebury's annual Environmental Fair to the students in the place they frequent as often as hunger beckons is a wise strategy to tempt students' environmental taste buds and spur them to local action or merely to enjoy the fruits of the fall harvest in Vermont.

As the Environmental Coordinator for the college, Jen Hazen eagerly awaits this Thursday's Environmental Fair entitled, "Middlebury and Beyond."

Hazen, along with the members of the Environmental Council, a committee made up of students, faculty and staff, have brought this year's Environmental Fair to the forefront by placing it in Proctor.

The event will welcome the bounty grown by local farmers and organic distributors to the dining hall in an effort to show support for local, home–grown crops and dairy products.

This move aims to let the campus glimpse "the best that Middlebury has to offer" in the realm of environmental consciousness. The event will welcome the bounty grown by local farmers and organic distributors to the dining hall in an effort to show support for local, home-grown crops and dairy products.

At 4:00 p.m. on Thursday, the Proctor Woodstove Lounge will open, commencing the evening of festivities. Campus organizations such as EQ (Environmental Quality), the Ecology House and the Rainforest Action Network will be present to showcase their current projects and concerns over the stewardship of our immediate and global environments.

In addition, Vermont environmental groups such as VT Land Trust and the Otter Creek Audubon Society will participate by hosting exhibits. New at this year's fair will be the Career Services Office, providing aspiring activists, researchers and students of all interests with some ideas for "real-world" environmental work.

At the focal point of this celebration of local resources, however, will be a real taste of Vermont and of Old New England fare at Middining's Thanksgiving Feast beginning at 5:00p.m. in Upper and Lower Proctor.

This year's menu will boast an array of local and organic products which are usually foreign to our dining hall experience.

Vermont apple-stuffed free range turkey breast and homemade gravy will make up only a small portion of the banquet where "stuffed" is theme.

Stuffed Colchester pumpkins, stuffed acorn squash and enough Pioneer Bread and Indian Pudding to stuff the most voracious college student will be warm and waiting for those that attend the fair and feast.

The pragmatic approach of hosting the fair in Proctor will not only draw crowds to an otherwise sparsely-attended event, but may plant the seeds of environmentally oriented conservation in the minds of Middlebury students. Those who attend may hear from the plumbers, electricians and members of the facilities staff who best recognize wastefulness of resources in our college community. They will be prepared to answer questions and proscribe remedies to large-scale waste for interested students.

This year's Environmental Fair promises to be a treat to all the senses.

Hazen expressed her excitement to see Monument Farms and other Vermont suppliers feeding our student body from the local richness.

"Middining," adds Hazen, "has been extremely cooperative in planning an elaborate meal for students at the fair. I can't wait to see the results of this project which has incorporated much student, staff and faculty involvement this year."

Palana serves children

(continued from page 11)

ents.

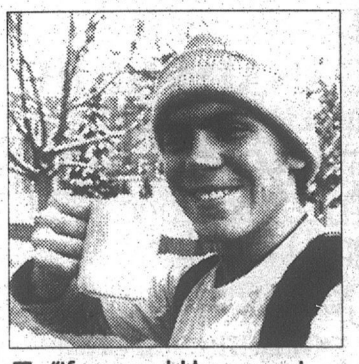
The idea of having Middlebury students serve as role models for children of color within the community was first introduced by Director of Student Activities Tiffany Sargent, but did not come into fruition until Nesbit organized a meeting with students and families to talk about the possibilities of such a program.

Peg Myhre '79, a nurse at Middlebury's health center, and her husband John '78 both adopted two biracial children and have approached Nesbitt. They felt that minority students at Middlebury could help meet the needs of local children who were adopted by parents of a race other than their own. They and the other parents transracially adoptive families formulated a list of their children's needs and presented it to the students. The list included the need for opportunities for their children to be in the majority verses the minority, to develop a positive self-image and to connect with role models of both similar and diverse heritages. "I want my kids to be knowledgeable and proud of their ethnicity as well as to have an awareness and acceptance of others," commented Myhre. All of these needs are augmented in a place such as rural Vermont where there is little multiculturalism. Myhre explained how she thought the culturally diverse students of Middlebury would be a wonderful resource to facilitate these needs if they were willing to do so. And they were, for as Nesbitt stated, "The students came to the rescue."

CAMPUS VOICES

If you could do "Campus Voices," what would you ask?

■ "Are you desperate?"
— Jill Rickershauser'01



■ "If you could be any animal in the world, what would you be?"
— Blaise Holly'00

■ "Do you subscribe to the belief that robotic creatures have already infiltrated our ranks?"
— Jesse Holland '01

■ "What are you about?"
— Rebekah Fletcher'98

Compiled by Emily Manning

Photos by David Barreda

ALL TALES FIT TO TELL

Emily Manning

Welcome to the wonderful world of Middlebury, where fleece is a wardrobe staple and Late Night McCullough dances are the place to be. Middleburians, or Midd Kids for short, are an attractive, light-hearted bunch. They play hard, study hard and do everything in between.

Rows and rows of mountain bikes, the legion of cars bearing Midd stickers and ski rakes, the proliferation of Timberland boot tracks in the snow, the North face phenomena, the sight of people totting around huge bags of laundry, the excitement every time a new issue of the J. Crew catalogue is delivered to campus, the mass exitus to social houses, the nightly fashion show in Proctor, the stress of room draw, the titanic struggle over residential life and the commons, the ecstatic reception afforded to juice at dinner, the humming and blasting of machinery, the epic quest for an easy class, the post weekend nourishing of the frozen grapevine of campus gossip, the nightly trek to the mecca of physical well being (the fitness center) ....In the wonderful world of Middlebury, life is far from unexciting.

But then there is what we Midd Kids refer to as the "real world." Do we even know what happens in that seemingly frightening maze of the outside world?

There are strange oddities about the realm of college life that are inconsistent with the ways of the real world. Do people out there eat their meals off of graffiti-ridden, orange trays?

Do they clean there own bathrooms? Is the dinner menu always a surprise to them? Do they stay up until the wee hours of the morning to do work?

In the wonderful world of Middlebury, tomorrow's papers and tonight's reading weigh more heavily than international politics and real world drama.

Making contact with that world, I've realized, takes a lot of work; it is far more simple to sustain the happy bubble of Middlebury life. I have to say that I am less in touch with the real world now than I was when I was 15.

Sometimes I feel like my entire world is the microcosm of Middlebury and nothing else.

Our seclusion puts us in a difficult situation. Here, it's all about people our age. Granted all colleges cater to the young adult crowd. But, Middlebury is special in that our campus is rural and almost entirely residential. Certainly, it is exciting here. But, at the same time, it can be claustrophobic.

There are those snowy afternoons when your roommate won't stop playing that weird eighties music she listens to and the guy down the hall won't stop knocking on your door. There are days when you run

(see College page 14)

Religion remains silent campus voice

Part II: Religious Discourse

(continued from page 11)
college chaplain is arguably brought into question.

Chaplain Laurie Jordan wrote in her mission statement that it is her goal "to help create an atmosphere that is open to spiritual development, personal religious disciplines, and fruitful interfaith dialogue that is respectful to the religious beliefs and practices of the Middlebury community."

The chaplain sees herself in an administrative position whereby she can help all the small religious groups on campus to obtain any services and support that they might need.

One has to admit that on the surface, most Middlebury students are very secular. Religion professors have said that most students today don't know the Bible at all, and, if one is to look at the statistics, approximately 30 percent of Middlebury students report that they do not belong to any religion. Yet, one cannot deny that if you scratch the surface and really look at what's out there, religion is definitely a happening phenomenon on this campus.

By Daniel Varholy
Staff Writer

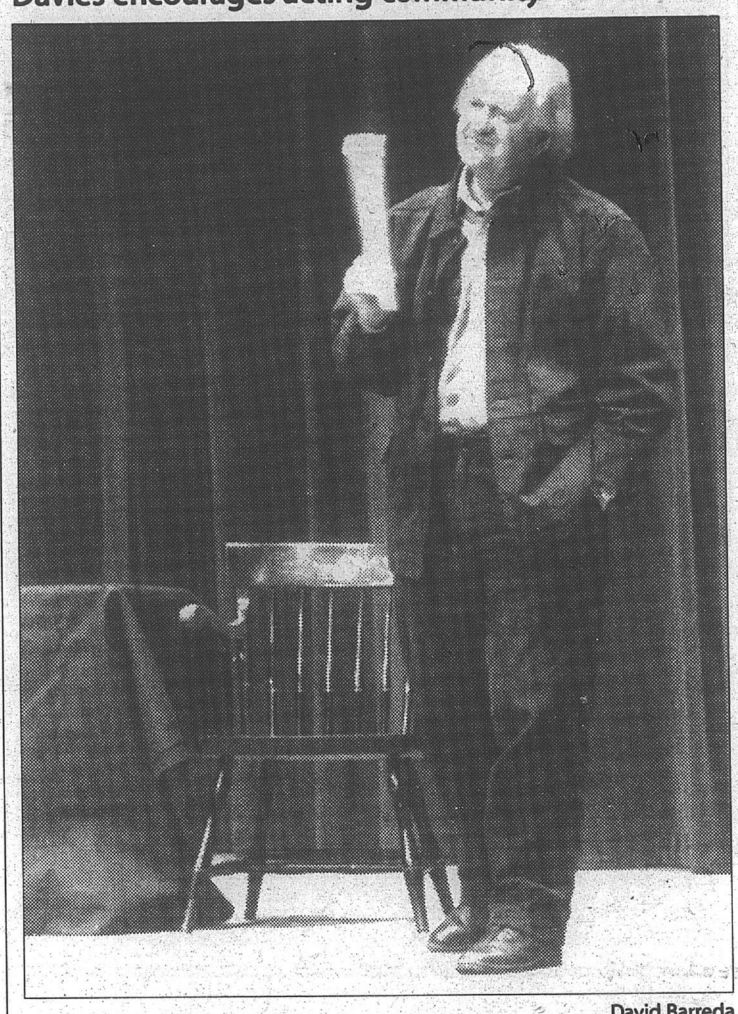
In the humanities what exactly is 'academic' discourse? Is it to be a balanced discourse that blends reason with the range of human passions or simply as distant and objective a discourse as one can manage? One of the difficulties with the latter is that it, if carried too far, can tend to deny its participants their full humanity. With regards to the role of religion in the curriculum, Douglas Beagley '98 said "Well, if they must have their religion, let it be a cultural thing, not a statement of metaphysical belief." Of courses in a literature course one cannot ignore the book of Genesis in a sound study of Paradise Lost and what discussion of Blake would be complete without studying the prophetic tradition and Blake's own unique departure from it? Yet what happens if one wishes to voice a religious reading on a Yeats's poem that may or may not be overtly religious or a highly personal and spiritual reading of Waiting for Godot? A vociferous proponent of such readings might appear to be a bit of a religious fanatic or simply too emotional.

There is little room in the modern academy for addressing personal systems of belief and discourse on arts and the humanities.

Is there then the possibility for discrimination, conscious or otherwise, against 'overly religious' readings of texts in class discussions, ranging in courses from English and Religion to Chinese and French? Leila Menard Õ98, a religion minor, has found in her classes that "religion and faith have not been suppressed in any way." Should religion play a part in the curriculum? With regards to Religion classes, Allen Cowett '99 finds that "students need to make a jump in realizing that it is as much an academic field as it is a person's core belief." In attempting to understand most literary works, wars, political systems and pieces of art and music, to ignore a religious perspective completely would be to promote an unsound reading of the text for study, but should one bring in one's personal belief?

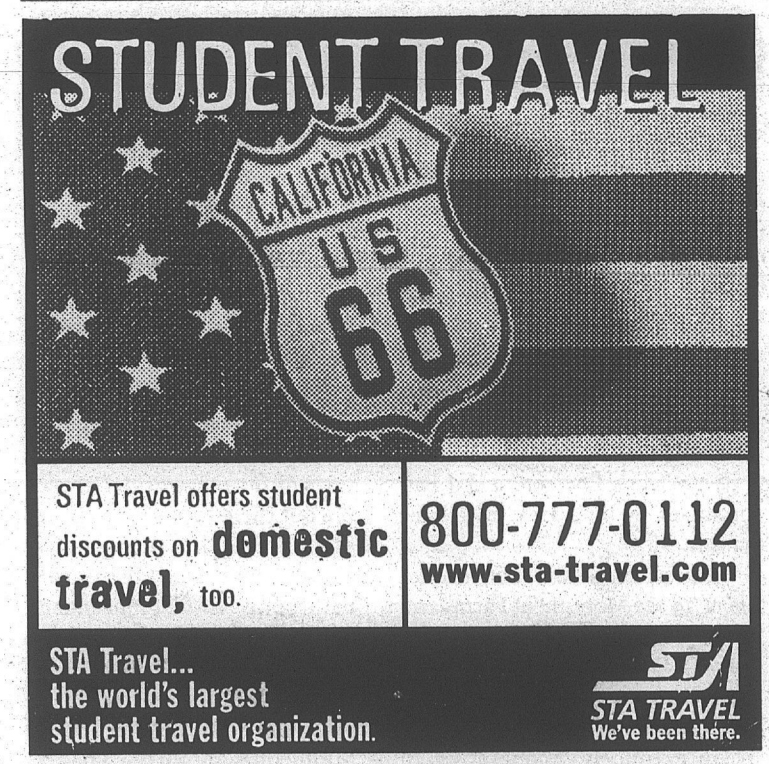
Currently there is little room in the modern academy for addressing personal systems of belief in discourse on arts and the humanities. How many journal articles urge one on to virtue using all of the tools of modern scholarship? We triumph in the pragmatic 'How' questions of interpreting literary texts or religious traditions from the safe distance of a sociological perspective, but why do we dance so carefully around the far more interesting 'Why' questions of metaphysics and personal convictions? One instantly is mindful of Aristotle: "Since music happens to belong among pleasant things, and virtue is concerned with feeling delight correctly and loving and hating [correctly], clearly one should learn, and become habituated to, nothing so much as judging correctly i.e. feeling delight in decent characters and fine actions" (1340al5). Students learn to appreciate the good, implying that there is a correct, that is a virtuous way of interpretation. Fearing ideology, obviously a wise thing to fear, we perhaps tragically veer too far away from much interesting discourse all in the process of avoidance. Discourse becomes so dispassionate and removed from what actually motivates us that it frankly can, and often does, become quite dull. "How does this pertain viably to me as a human being?" one might ask. If Middlebury shies away from discourse on the belief just because real world does, then shame, shame. After all, a good liberal arts tradition is supposed to rattle one's cage thoroughly, certainly not prepare one for vocational training in 'academic' discourse just because there is a job market waiting. Is the belief avoided in classes at Middlebury when it at times should not be? Perhaps, but there is certainly a dangerous tendency to shy away from discussing human passions and desires, be they towards religion or otherwise, in the realm of intellectual discourse.

Davies encourages acting community



David Barreda

Oliver Ford Davies *a British actor and lecturer has spent the last two weeks at Middlebury enlightening students on the realm of drama.*



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College life is what you make of it

(continued from page 13)
into the same person four times and wonder how on earth such frequent encounters could be coincidental (No, you are not meant to marry him/her, it's just that our campus is that small.) So, what is an anxious Midd Kid to do?

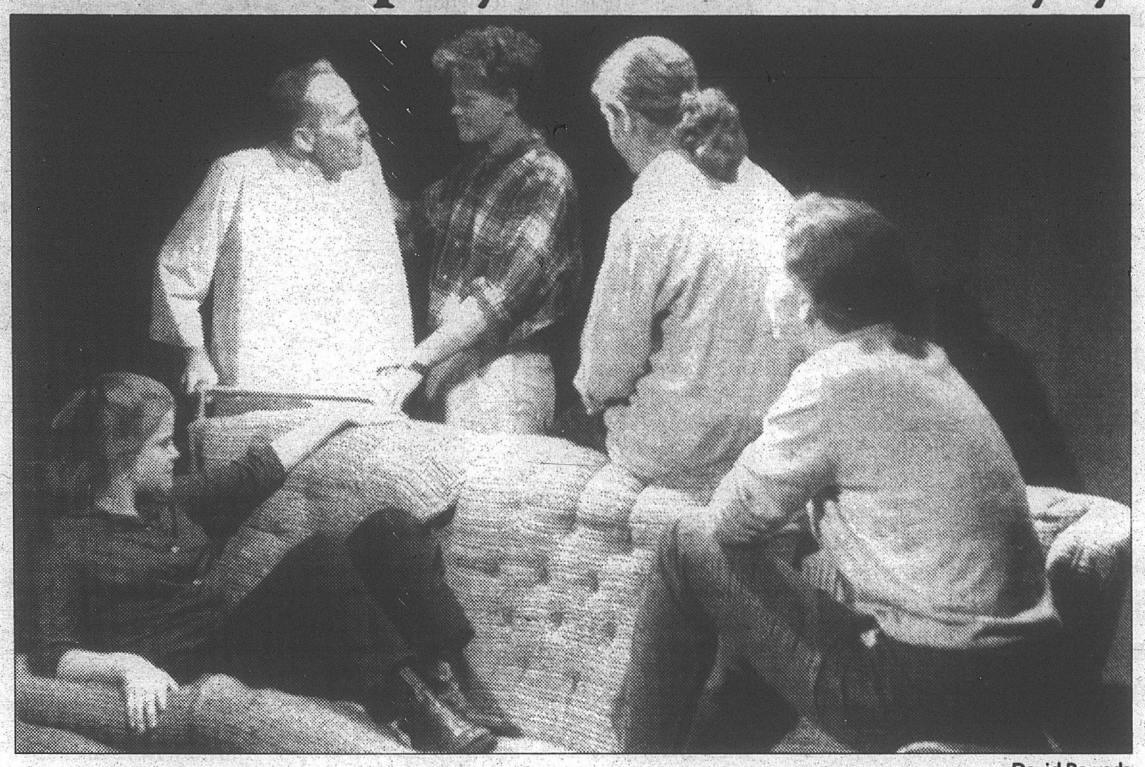
I hand it to all the students who make an effort to get outside of the realm of college life. Some volunteer as community friends. Others work or volunteer in the community. Still others go abroad to experience a world even more distant than the one they knew before the wonderful world of Middlebury.

Even a glimpse of the morning news over a Proctor bagel does it for some people. I guess the point is that college can seem so exciting and fulfilling, but at the same time, the wonderful world of Middlebury can be limiting.

What you gain here is what you make of it.

Freshness of Auburn's plays underscored by youthful cast

By Julie Culver
Staff Writer



David Barreda

The first and second year cast of "One David" staged a handful of short scenes and monologues in Hepburn Zoo.

This weekend the Hepburn Zoo was transformed into a mini proscenium stage. As the audience waited expectantly for the performance to begin, certain members gloomily wondered if they might in fact be waiting for a puppet show. Carl Forsman '93, as the puppeteer (or director) of this freshmen and sophomore year cast, did not create a puppet show. Instead he gave them another David.

This year's "One David" followed in the tradition of the First and Second Year Project that Forsman first directed last year in Wright Theatre, "Two Davids." Both shows were made up of a series of short scenes and monologues, culminating in a longer, more difficult piece at the end. Last year's show included pieces by both David Auburn and David Mamet, while this year's pieces were all written by Auburn.

Although on the surface the performance seemed to lack the sobering, dark influence of the Mamet pieces from last year, after the laughter of Auburn's plays wore off, a subversive darker message revealed itself. However, Auburn's pieces had a freshness and excitement that fit into the mood of Forsman's cast. That the plays fit well wasn't an accident. The cast had the unique opportunity of working first hand with the playwright on several occasions when he came up to critique rehearsals and revise his work to better fit the actors.

The actors included nine first- or second-semester freshmen, juniors Matt Grod and Kate Michelsen and faculty member Peter Schmitz. "One David" provided an exciting entrance into Middlebury theatre for the new students, giving them the chance to work with older, more experienced students, professional designers and the playwright.

Two young designers currently working on theatre in New York, Anne Brahic and Josh Bradford, both recent Middlebury graduates, created the remarkable transformation in the Hepburn Zoo. The youthfulness and vitality of everyone involved only added to the show.

Courtney Brocks, '01, who delivered a somewhat wistful monologue appeared intermittently throughout the performance was especially noteworthy. Her soft voice was mesmerizing, and though she barely moved off of her stool, the audience rested in the palm of her still hand, unable and unwilling to break free of the spell of her eyes as she unfolded her story.

Morgan Bicknell '01, also endeared herself to the audience in the opening moment of the show as she lustfully stared, licked her lips and wiggled. Although Morgan got her man in her "Flirt," not every character was as lucky. When Kate Michelsen '99.5, pulled out a piece of chewing gum and chewed as enticingly as possible, she scared away her potential mate. And none of the actresses reacted the same to what seemed to be Lyle Yetman's '00.5, favorite attempt at picking up a girl: bending over to tie a shoe or stretch, his butt sticking high in the air. Whether successful, regrettable or complete failures, each "Flirt" elicited giggles and guffaws from the audience.

Just as the smallness of the proscenium subdued the grandiose idea of a proscenium stage, so the underlying seriousness of the three plays subverted their witty words. In "We Had a Very Good Time" Michelsen and Grod gave very convincing performances of two people set adrift while abroad on vacation. On the one hand, the couple tired of the endless tourism, and on the other were frustrated not to have seen it all. Michelsen and Grod's characters tried endlessly to connect, but they both seemed starved for understanding, finding only water to quench their need.

The entire ensemble gave the audience much more sustenance than Michelsen and Grod's character's seemed to find, but left them questioning, unsure of what to think.

The Theatre Department will definitely regret the loss of Forsman as he leaves this spring for other ventures. Hopefully, the project that he has initiated will continue bringing new and young actors into the theatre in a unique and exciting atmosphere.

Eclectic Guster 'undulates' in concert

By Karina Hof
Staff Writer

"Indie rock meets the Grateful Dead." "A sound sort of like One Fell Swoop." "Rock with an easy touch." So run the utterances of fans struggling to describe Guster, the eclectic trio who played at McCullough on Saturday. Beckoning students to trudge through snow, the band played 18 songs which warmed the dance-eager audience.

Guster, nee "Gus" before they realized the ubiquity of their monosyllabic name (350 other bands were also called Gus), delivered a dynamic performance. At 11p.m., after an opening by the college sextet J.J. Walker, Guster began with "Great Escape," track one from their second and latest album, Goldfly. The song testified to the band's difficult-to-define sound — punky, jaw-dropping vocals projected over the undulation of bassy electric guitars and the throbbing of tribal-esque bongos.

Further confusing Guster neophytes, the mood then switched with "Fall in Two." From the group's first CD, Parachute, the number sounded as though it might be by a mariachi band. Guitarists/singers Adam Gardner and Ryan Miller exchanged gut-rooted bellows and soft ululations over their steady acoustic strumming while percussionist Brian Rosenworcel enhanced the Latino sound with maracas. The show progressed following a similar see-sawing of songs though maintaining a refreshingly consistent inconsistency. As confirmed by Ben Jervey '01 (dubbed by friends, "practically Guster's representative!"), "They played very well. I don't have any complaints."

While Middlebury fans seemed respectfully reluctant to pigeonhole Guster, the band was eager to classify its audience. Mid-show, Miller and Gardner chided with crowd, demanding to know who was guilty of owning a Jeep, a Golden Retriever or a Patagonia fleece. Although Guster's perceptiveness provoked laughs, their insinuations —that Middlebury students are preoccupied with excessive drinking and desultory displays of affection — were obnoxious. As Sarah Teck '01, a four-time Guster gig veteran, remarked, "I thought that was a little offensive. And I might e-mail them about that."

Before 1 a.m., Guster finished their encore. Again unpredictable, they played a rendition of Rage Against the Machine's "Killing in the Name Of." It was astonishing, absurd, and amusing to hear the usually ranting refrain of "F*ck you, I won't do what you tell me!" gently synchronized over the sunny sound of acoustic pop.

Finally, as promised, Guster hosted a snowball fight on the "green" — though then white — in front of McCullough. For Rosenworcel especially, with hands bloodied from bongo banging, it was a pleasure. Once anxious college kids themselves, Guster (when not hurling frozen water) chatted with fans and was approachable.

But can they joust?

Meeghan Murphy

Madrigal Fest, *hosted by the Mountain Ayres last Saturday included special guests "Three Quick Beats In a Bar" from Connecticut College.*

Mei Mei Lim charms audience with piano recital

By Rubiana Chamarbagwala
Staff Writer

The majestic brilliance of Schubert's "Wanderer Fantasy" resounded in the Concert Hall on Sunday as Mei Mei Lim's pianistic dexterity captivated the audience. The enormous length and continuity of this work with its grandiose and rhythmic passages requires tremendous energy and skills.

The virtuosity required to perform this work was matched by Lim's technical ability. The second section of the piece, after which the piece is named, was pensive and reflective. Providing a rich contrast to the other sections a sense of loneliness and desolation characterized the Adagio, intense emotions that were sometimes missing in Lim's performance.

Franz Liszt's concert études, "Waldesrauschen" and "Gnomenreigen," were fascinating pieces that conjured up delightful images.

The delicate and lustrous passages of the "Waldesrauschen" were superbly rendered by Lim. The audience could hear the forest murmurs, the pine trees swaying and drooping, as the rich melody drifted into peace and tranquility. Lim's pianistic artistry painted a heavenly picture, though the performance of this concert étude did not convey its soft, subtle feelings at times.

The "Dance of the Gnomes (Gnomenreigen)," was lively and energetic, its rhythmic playfulness bursting with wild energy.

"La Campanella," the third of the six Paganini études by Liszt, is one of the most challenging pieces a pianist can perform. Based on the finale of Paganini's B Minor Violin Concerto, "La Campanella" includes wide leaps, repetitive octaves, chromatic passages—the most difficult pianistic techniques that explore the dynamic possibilities of the instrument.

The haunting melody that holds the piece together is mesmerizing and unforgettable. Though the rich lyricism of the melody was not fully developed, Lim's performance did justice to the challenging techniques that this work requires.

The highlight of Lim's performance was Liszt's "Hungarian Rhapsody No. 2." The lyrical and rhythmic blend of gypsy music with its enormous leaps and brilliant cadenzas was performed by Lim with an unmatched bravado. The hypnotic melodies that ran through this extremely challenging work were rendered with passion and vitality by Lim.

Though all the works performed by Lim displayed her musical virtuosity, Liszt's Second Hungarian Rhapsody evoked a magical passion in Lim's performance.

1930s values examined in '90s version of 'Philadelphia Story'

By Thaya Brook
Arts Editor

Compared with some of the heavier fare of this semester's theatre season, a play in which the words "rooty-tooty" appear is a refreshing contrast. "The Philadelphia Story," directed by Professor of Theatre Douglas Sprigg, opens tomorrow night in the Arts Center Studio Theatre. Written in 1939, it deals with somewhat scandalous issues: a young, upper-class divorcee, on the verge of her second marriage, attracts the attention of three men, one of whom is her ex-husband.

In choosing a play to direct this semester, Sprigg says he considered the rather Chekhovian "A Month in the Country," by Ivan Sergeer Turgenev. In looking at how the rest of the season was shaping up, he decided Middlebury would need a little comedy after dealing with revolution, insanity and death. With characters like Uncle Willy, whose favorite past-times are women and drinking, this play fits into the "screwball comedy" genre.

Sexual tension, issues of fidelity, and the problem of being attracted to one person while you're in a relationship with another form the core of the play's plot; from drinking to dating, these themes might describe an average Middlebury student's weekend.

However, Sprigg points out, there are some serious issues here, too. "I think of myself as being attracted to plays that deal with a certain complexity of human feeling," he said, citing the tenuous relationship of the main character, Tracy Lord (Katherine Inglis '98), with her absent father (Joe Barker '00).

Although the 30s were not that long ago, this is still very much a period piece in that many of the values held by the playwright and his contemporary audiences are no longer acceptable in the 90s. Sprigg admits, "Many of of the aims and goals of the playwright were not ones that I shared."

The challenge of the piece is to find where this world of the 1930s social elite interfaces with the world of the students and faculty of Middlebury College in the 1990s.

Sprigg recalls his own college experience, defining college years as years of experimentation. Alcohol plays a significant, though perhaps controversial, role in the play. Sexual tension, issues of fidelity, and the problem of being attracted to one person while you're in a relationship with another form the core of the play's plot. From drinking to dating, these themes might easily describe the average weekend of a Middlebury student.

Aside from the specific themes of love and courting among the characters, Sprigg mentions the broader ideal of tolerance which is addressed through the love intrigues of the story.

Tracy Lord begins the play with very high moral standards, so high, in fact, that no one can live up to them, including herself. It is in finding her own weaknesses that she learns to accept them in others. Further, tolerance of various social classes, low and high, color the choices presented to Tracy and her decision among them. However, tolerance often exists in the characters where such acceptance may be objectionable and the problems that presents moves their development forward as well.

The fact that the play itself often perpetuates intolerance and prejudice has been softened by a few alterations.

Sprigg maintains that Tracy Lord is a strong woman; however, perhaps a result of her time, she falters and needs to be helped along by men. Sprigg has attempted to bring Tracy out to her full, strong potential. Another character who seems to undermine the play's own ideals is Tracy's fiance, Dexter (Clark Freeman, '99.5), a man of the lower classes who has clambered up to the point of becoming engaged to Tracy. The playwright often presents him as a figure of mockery, re-enforcing ideas of inferiority among the working classes. Once again, Sprigg has made slight alterations to create a more sympathetic character and a more desirable match for Tracy.

"The Philadelphia Story" offers a look into life in the 1930s that we might not have expected to be there, and, certainly, the story itself rarely follows the path we anticipate.

Courtesy Photo

The Philadelphia Story, by Philip Barry, will open Thursday, November 20th, in the Arts Center Studio Theater.

Disney's cartoon empire challenged

By Andrea Yevuta
Staff Writer

"Anastasia", the new animated feature film by Twentieth Century Fox billed for a pre-Thanksgiving weekend release, is regarded as the first serious challenge to Disney's stranglehold on the animated film box office. According to promotional materials, viewers can "discover the adventure behind the greatest mystery of all time." Aside from the doubtful legitimacy of this claim, the "Anastasia" advertisements provide an interesting contrast to those for the re-release of Disney's "The Little Mermaid." Those ads proclaim through critical blurbs, that the film is "a timeless classic," (Joel Siegel) and "one of Disney's greatest masterpieces" (Neil Rosen). Largely because of Disney, animated features are now events, catering not only to the under age 10 segment of the population, but to teenagers and adults, as well.

Movie Review
The Little Mermaid
John Musker and Ron Clements

"The Little Mermaid" was the first of Disney's recent new releases, followed by "Beauty and the Beast" and "Aladdin," with the most recent film "Hercules" in theaters this past summer. The initial commercial success of "The Little Mermaid" proved that a market does exist for animated films and that such films could also be well-accepted, critically. With its simple, fairy-tale plot, a soundtrack that is better than any of the subsequent Disney films, and high quality animation, its success was not hard to predict.

Approximately five years later, the film still holds up quite well, as is the case with so many Disney films. Dumbo's ears, Bambi's mother, and Cinderella's evil stepsisters cross generational lines, recognized by practically everyone. Will the same hold true for Ariel the mermaid and Sebastian the crab? Judging by the amount of children who can recite all the lyrics to all of the songs and who own clothing decorated with scenes and characters from the movie, enshrinement of "The Little Mermaid" into the Disney canon seems to have already occurred.

It is questionable whether a film like "Anastasia" will be able to challenge Disney's box office authority.

John Musker and Ron Clements directed and wrote this story of a teen-age mermaid named Ariel who longs to join the human world, especially after saving the handsome Prince Eric from drowning and falling in love with him. Unfortunately, her father, King Triton, is something of a xenophobe, and forbids her from ever hanging out near "the surface." Being the headstrong young mermaid that she is, she defies her father, turning instead to the sea witch, Ursula, with whom she makes a trade of her voice for legs. Although Sebastian, the crab whom her father has sent to follow her, does his best "Danger Will Robinson" impression in trying to persuade her against the deal, she agrees. If she is to keep her legs, however, she must make the prince fall in love with her in three days, despite her lack of vocal chords. Ursula uses all her best witch tricks to thwart the budding romance and almost succeeds, with the story culminating in a battle royale at sea. Pretty routine stuff by Disney standards.

By far the most enjoyable aspect of "The Little Mermaid" is the music, by Alan Menken. "Under the Sea", sung by Sebastian as a testament to why the sea is better than the dry world, stands out, while "Kiss the Girl" is also a strong addition to the soundtrack. Both songs have a reggae element and are sung in Sebastian's Jamaican accent. With a few exceptions, the later Disney films have relied to a greater extent on ballads by singers like Elton John, rather than more upbeat, catchy tunes. Why? Children prefer songs to which they can sing along and rarely choose ballads as their favorite parts of the movie.

Whether a film like "Anastasia" is able to challenge Disney's box office authority (and let's hope it does for the sake of competition) is questionable. Though Disney has had a string of recent disappointments with "Pocahontas", "The Hunchback of Notre Dame", and "Hercules", the success of "The Little Mermaid" in re-release demonstrates that the Disney power still exists.

Mary's at Baldwin Creek
RESTAURANT · INN
Wine Class and Dinner
Friday, November 21, 6:30
Join us for an informative two hour wine tasting seminar followed by and exquisite three course dinner.
*
Featured speaker is Lisa Angwin of Farrell Distributing.
Wine tasting class begins at 6:30, followed by dinner at 8:30.
*
$35 per person for the wine class and dinner includes tax and gratuity
*
Seating is limited so please reserve your space early.

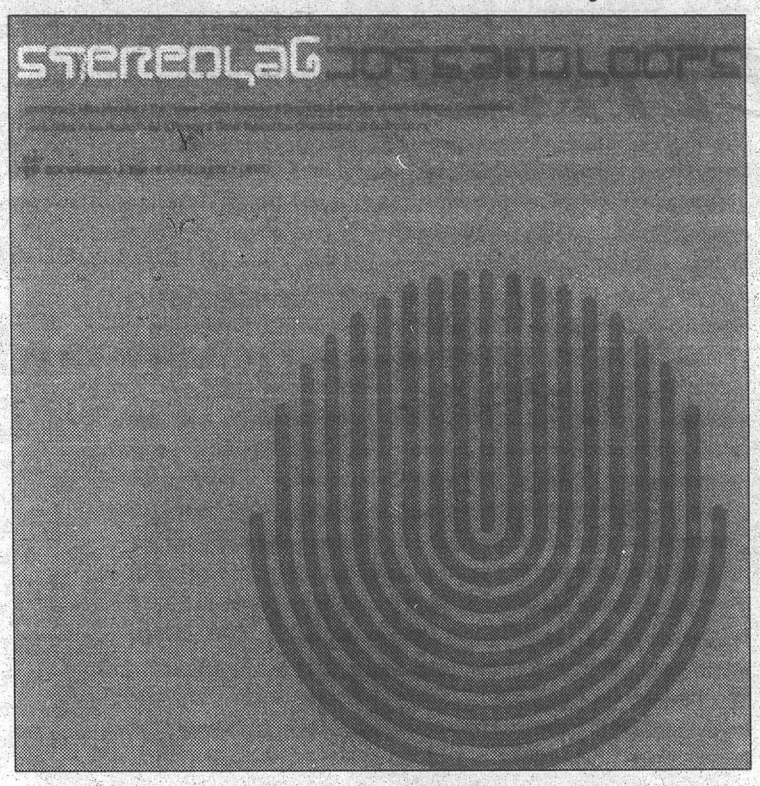
Under New Ownership
THE STORM CAFE
New expanded Lunch and Dinner Menu
Dinner:
Mon. - Thurs. 5-9
Fri. and Sat. 5-10
Lunch:
Mon.- Sat. 11-3
Brunch selections available Saturdays
Mill Street, Middlebury
388-1063

Stereolab synthesizes musical styles in 'refreshing' new release

By Sam Folk-Williams
Staff Writer

Stereolab's latest effort, "Dots and Loops," provides a refreshing look at these purveyors of monotone electronica. Gone are Stereolab's excessive use of drones and noise and seemingly endless loops that keep songs simultaneously moving forward and standing still for what seems like hours. Here are much more conventionally structured pop songs, which retain Stereolab's distinctive mark, combining electronic noises, digital and analog synthesizers, electronic loops and more conventional horns, guitars, and vocal arrangements. The album has a very retro, very cool feel and look. Variations on funk rhythms come out in a lot of songs, exemplified in the beats, funk guitar backdrops, and horn arrangements. The other notable aspect of "Dots and Loops" is a very clever incorporation of acid jazz, subtly brought out by the drums and marimba (using an actual piano or xylophone would be way too gauche in electronica).

CD Review
Dots and Loops
Stereolab



"Brakhage" begins with electronic blips and soon develops into a beat typical of Stereolab, in that it is composed around a simple rhythmic chord arrangement, but different with the acid jazz intonations created by the drums and the marimba. "We need so damn many things to keep our lives going," is the monotone chant of Mary Hanson, which she sings with many repetitions and slight variation, combined with harmonic background vocals on a much higher register repeating a variation of the same line as well.

"Miss Modular" really sets the tone for a quite different Stereolab album. With a very retro funk beat, and up-up horn arrangements, the tune sounds more like the Cardigans or Komeda than Stereolab. Yet the droning fuzz guitar underneath the funk rhythm guitar, as well as all the electronic beeps and bops retain a focus on Stereolab's origins.

Like many songs on "Dots and Loops," "Miss Modular" is sung in French, which simultaneously adds to both the retro aspect as well as the Euro-electronica aspects of the music.

"Prisoner of Mars," also in French, points to the album's much more melodic vocals in comparison to those vocals of Stereolab's past. Hanson, who sounds remarkably like Nico (of Velvet Underground legacy), is noted for always keeping a steady, monotone melody, which can drone just as much as any other of the noises employed by the band. But here there is a remarkable difference. If Hanson is not changing her tone, the harmonic background vocals are providing an interesting contrast and adding depth to the vocals.

"We need so damn many things to keep our lives going," chants Mary Hanson in a monotone.

"Rainbo Conversation" is, like many songs on the album, remarkably upbeat and loose, while simultaneously keeping a very mellow, repetitive bass and drum line. The song almost feels Caribbean as Hanson sensually slips out, "I need someone intoxicating and strong."

The constant use of noise and electronica, however, keep us grounded and point to Stereolab's remarkable achievement in the synthesis of music which feels live and improvised, but which was copiously recorded, programmed, and produced.

"Refractions in the Plastic Pulse" points us slightly to the past. While the song is relatively slow, very mellow, and almost twenty minutes long, it is constantly changing and re-inventing itself. It feels as though it is actually five songs combined into one, all revolving around the theme established by the vocals, "Ce qui est n'est pas clos, du point de vue les plus essentiel." In each transformation the melody completely changes, the same lyrics now slow and monotone, now up-beat and melodic, now scattered and incompressible, now beautiful and seemingly poetic. The music is also transforming from straight electronically generated percussion, bass, and synth noises, to full arrangements with strings, horns, drums, and much more.

"Parsec" very quickly re-focuses the album with its very programmed drum-beat, three tone bass line, repetitive organ line, and regimented background vocals and monotone chants. Yet even here, the band provides some variation with slow enlivening horn lines which punctuate the song through its different phases.

With "Dots and Loops" Stereolab has created something remarkable. The arrangements are extremely thoughtful and intelligent, drawing on many forms of influence to create a wholly original sound, combining aspects of electronica, trip hop, funk, jazz, and, of course, the Spaceman 3 influence that Stereolab began with. Most importantly, the album is consistently good and enjoyable, a quality often lacking in Stereolab's past work.

Arts Smarts

Movies

Friday, November 21

7:00 and 9:30 p.m.
"The Professional" Mathilda, an abused 12 year old, is taken in by a professional hitman after finding her whole family murdered. Admission $1.
Dana Auditorium

Saturday, November 22

7:00 and 9:30 p.m.
"The Inn of the 6th Happiness" A true story of Gladys Aylward—a social reformer and liberator of women. She ran an orphanage and worked in prisons in China for the message of the Gospel. Admission $1.
Twilight Auditorium 101

Sunday, November 23

4:00 and 7:00 p.m.
"Chacun Cherche Son Chat" A shy girl is looking for a cat. As she canvasses her Paris neighborhood, she meets a number of people who help her break out of her solitude. Klapisch shows a Paris that is changing, a multiracial city with great differences between the young and the old. French with English subtitles.
Dana Auditorium

Performances

Thursday, November 20

4:30 p.m.
Rehearsals rehearsal: Reinhold Lange, '93, piano. On the Chopin mazurkas and their interpretation. Performance of four works. Please stop in to listen and chat with Reinhold while at the same time indulging in the free refreshments from Rehearsals Café.
Arts Center Lower Lobby

8:00 p.m.
"The Philadelphia Story" By Phillip Barry, directed by Douglas Sprigg. Admission $4 general, $3 faculty/staff/seniors, $2 students (also Friday at 8:00 p.m. and Saturday at 2:00 and 8:00 p.m.)
Arts Center Studio Theatre

9:30 p.m.
Blues Jam. Hosted by the 50-cent Slack Band.
Gifford Gamut Room

Friday, November 21

8:00 p.m.
"The Philadelphia Story" see details above.

8:00 p.m.
Dance Concert. Shelby Johnson, '99, Betsey McCall, '99, and Meagan Londy, '99. New works choreographed as 500 projects by a lively trio of dance majors. Admission $4 general, $3 faculty/staff/seniors, $2 students (also Saturday at 8:00 p.m.)
Arts Center Dance Theatre

8:00 p.m.
A cappella Jamboree: D-8 and Mischords. Admission $2.
Mead Chapel

8:00 p.m.
Night of Black Culture: Uniting the Races. This is a night where black, Latin, and Caribbean culture will be celebrated through a variety of performances. If you like poetry, acting, cultural dances and a good party, the Night of Black Culture is for you.
Coltrane Lounge

Saturday, November 22

2:00 and 8:00 p.m.
"The Philadelphia Story" see details above.

8:00 p.m.
Dance Concert. see details above

8:00 p.m.
Vocal Recital: Autumn Serenade. Featuring Bree Arsenault, '98 , soprano, Abby Manzella, '98, soprano, Brian Harrison, '99, tenor, John Schowengerdt, '98, and Todd Withers, '99, tenor. Accompanists are Greg Vitercik and Emory Fanning. Composers include Purcell, Donaudy, Berloiz, Cantaloube, Ravel, Berber, and Hall.
Arts Center Concert Hall

Sunday, November 23

7:30 p.m.
Concert Series: Emanuel Ax, pianist. Reserved seating. Admission $9 general, $7 faculty/staff/seniors, $4 students.
Arts Center Concert Hall

Lectures

Wednesday, 19 November

4:30 p.m.
Abernathy Lecture: John Edgar Wideman, author of 13 works of fiction and two additional books of prose will read from his fiction.
Abernathy Room, Starr Library

4:30 p.m.
Arts Division Lecture: "Bringing Artists to the Table: More Than Just Desserts" Liz Lerman, noted dancer and speaker, considers the relationship between art and the community. Reception following in the Center for the Arts lobby.

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Bring in this AD after
8:00 PM and with any purchase
of $2.50 or more you will receive
a free plate of cheese nachos
with jalapenos and salsa.
We will also provide you with the
following iron clad excuse
for not getting your
work done on time.

To whom it may concern,

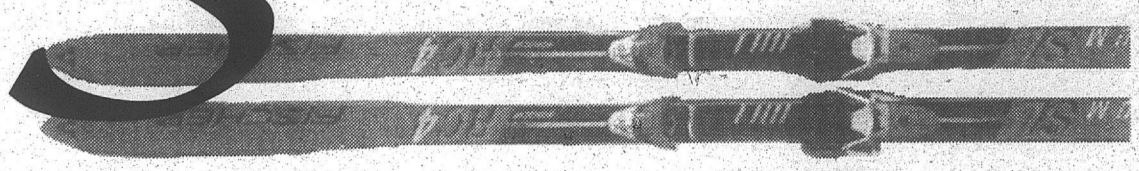
This is to excuse _____from today's homework / exam / paper as s/he was in Mister Up's last night. We were discussing all the interesting things s/he has learned in your class and before we knew it, it was 2 a.m. Please forgive me as it is my fault the homework / exam / paper was not completed. I promise it will never happen again.

Sincerely,

General Manager

Valid any night of the week
expires 12/31/97

Snow time



Vermont is inching back into the height of its winter glory...ski season is here yet again. Some of us came to Middlebury to ski while others have yet to put on a pair of skis. Here is the rundown on the skiing around Middlebury: where to go and what happens when you do. So whether you are a ski bunny or a novice...Enjoy.

Peckham advocates end of skier versus snowboarder violence

By Kevin Peckham
Staff Writer

I was asked to a write a brief opinion on why snowboarding is better than skiing. I am very reluctant to do this. I have friends who ski, and between us there is a friendly rivalry about which is the better sport. They call my snowboarder friends "freaks," and I reply with some quip about obnoxious sweaters and Northface clothing. This is innocent fun. Certain ski resorts such as Mad River Glen here in Vermont do not allow snowboarding; this is not innocent fun.

Why is snowboarding not allowed at certain ski areas? Your guess is as good as mine. There is not much difference between a ski and a snowboard when you get down to it. The answer I most commonly hear is not related to snowboarding but to snowboarders. People seem to think there is something undesirable about snowboarders. This is a dangerous mode of thought.

But that is not why I hesitate to bash skiers. The reason I decline to promote any sort of rivalry between skiers and snowboarders is because I think the time for friendly rivalry has come and gone. It is time both sports realized a common enemy.

Perhaps it would help if I explained why I like snowboarding. I skied for the first ten years of my life and I have boarded for the past ten. My major complaint against skiing is that it is boring.

Anthony D'Avella

Ignoring Peckham's plea for peace, snowboarder Ray Lam '00 dukes it out with skier Rob Johnson '00.5. Both students were injured in the fracas and will miss the upcoming season.

Certain ski resorts such as Mad River Glen here in Vermont do not allow snowboarding; this is not innocent fun.

Snowboarding is newer. Everyday something new is being attempted in snowboarding. When I snowboard I feel I am helping a sport evolve. I always felt like a hopeless amateur at skiing and I was. Skiing is much harder than snowboarding; I will never deny it. Snowboarding, on the other hand, is more fun.

What first attracted me to snowboarding was its newness. Snowboarders didn't all dress the same and snowboards didn't all look alike. Snowboarding was a relatively new idea. I enjoyed being one of just a few others on a mountain. You could feel the life and excitement reverberate throughout the entire industry. And it wasn't about money.

I have never had anything but the impression from ski companies that skiing is about money. This is sad, because I have talked to people who are passionate about skiing and it has nothing to do with money. Snowboarders and skiers are alike in their love of and pursuit of a beautiful outdoor winter sport. They are also alike in who their enemies are: the corporate executives who see only dollar signs. And I lament this truth because it wasn't always true about snowboarding and it wasn't always true about skiing.

You would be very misinformed if you failed to notice the growth of snowboarding in past years. The days of snowboarding as an alternative sport are over. Skiers are no longer a vast majority on the trails. There are more snowboard companies on the market today than there have ever been ski companies. Snowboarding is on ESPN. Snowboarding is on MTV. Snowboarding is on McDonald's commercials, Mountain Dew cans, and now in the Olympics. Ski companies have bought snowboard companies. Soda companies have bought snowboard companies. Dan Quayle snowboards.

And all of this is o.k. The sport has grown; we knew it would. All of the jests I used to make about skiing are empty. They all now apply to snowboarding. Snowboarding has grown and now I am afraid it is unstoppable.

That brings me back to prejudice and the question of which is better? Snowboarding is not better than skiing, it is just different, newer, but no longer more innocent.

Snowboarding is here to stay. Snowboarders and their big goofy pants are here to stay. It is possible that big goofy pants are the best complaint that skiers have against snowboarders, but they are infinitely better than those skin-tight ski-pants I see on the slopes. And that is all I will ever say against skiers. We are in it together. We are desperately fighting for the last threads of soul left in our sports.

On that note, I want to end with a call for understanding and respect on the slopes. If you are afraid of snowboarders then I suggest you go to Mad River Glen where I hear they also do not allow "commies." The next time you see one of their brochures you should question the rational behind the motto, "Mad River Glen, Ski It If You Can."

Storm endangers adventurers navigating the Appalachian Gap

By Frank Cox
Staff Writer

There is one night every year when the thick winter clouds unexpectedly explode. Then, by the next morning, when you wake up for class, there are six inches of snow on the ground and more on the way. I remember that day last year,

My puffy eyes wandered over the scene at Proctor, and caught the gaze of a Stewart friend, Justin Klein, a crazy man. I groggily picked my way through a wet-haired gang of peppy swim team groupies and dropped my tray on the table in front of Justin. We grunted. I ate a few bites of my tater tots — they needed salt. I pushed them away and sipped on a cup of juice. Then, I realized Justin was staring at me. I looked up and he said in a monotone voice, "Let's go skiing." My pulse shot up. A few seconds ago I had been too lazy to grab a salt shaker from another table but now I was wide awake. I desperately wanted to go, but my teachers' faces flashed through my head — then melted as a huge gust of wind blew a shot of snow in through an open window behind us. Six sided flakes fell to the table. I watched them dissolve into droplets, looked up, "Yeah, let me get some coffee."

Three bowls of coffee later (it was taking too long to cool in cups) we were throwing the ski rack on the automatic '85 Saab 900, and jamming overstuffed ski bags in the trunk. We jumped into the snow covered cocoon of a car and brushed the thick layer of fresh snow from our jackets. The car started right up. The studded Hackapalledas dug in and rocketed us up and over the snow bank that the plow had left behind.

By the time we got to Bristol, the driving was getting bad. We came to a long and lazy skidding stop at the deserted red light in town. We waited at the intersection as the wind ushered the snow across. Tom Waits was competing with the winds for our attention, "This is going to be one incredible day of skiing," Justin said with a distant voice, eyes fixed on a snow-devil. The light turned, the tires spun, "Yep," then caught, and we roared on.

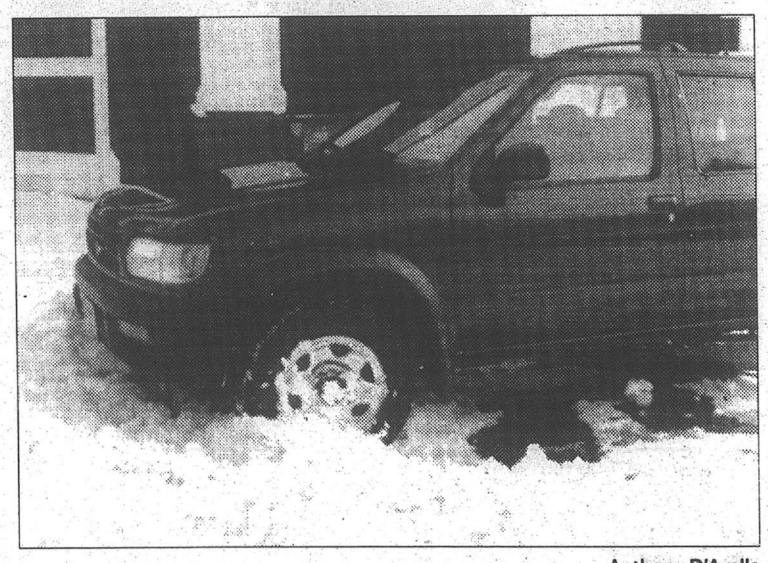
It was slow going up the Appalachian Gap, the tires were spinning, but we kept moving forward. Then we came to the final and steepest stretch. The car went up and up, but the tachometer climbed as the speed dropped. The top was so close, 150 yards, then a 100, then 80, then 77, then, 77. That was it, 77 yards. Just 77 yards to the top and a perfect day of skiing.

There was no one else around, we were on our own, and we wouldn't give up. I lucked out and got behind the wheel while Justin wedged himself against the door frame and started pushing, I stepped daintily on the gas. The tires spun and spun, and the car slowly crept up the incline. Yes! We were gaining altitude, but as we did the pass got steeper and we slowed. Then, ignominiously, we stopped moving fifty yards from the top, and the spinning tires resumed their impotent whining.

Determination had set in. I jumped out, opened the back door and grabbed everything I could, trash, old clothes, maps, floor mats, and we threw them down on the road in two paths just wide enough for each set of wheels.

I stepped on the gas. The floor mats I had jammed under the wheels shot out behind us and the paper blew away. Justin looked at me through the windshield, I shrugged.

With nothing else at our disposal we started kicking the snow off of the road in two strips for the tires, it took a long time to clear off a few feet, but the car was able to claw up these paths. We started making slow progress, a few feet every ten minutes, but by the time the car started to overheat we were still forty yards from the top.



Anthony D'Avella

A four-wheel-drive sport utility: a necessity for Middlebury skiers (really!).

It was a little after 10:30, there was no way we were going to get first tracks on anything. We sat on the bumper and talked about what the skiing must have be like on the other side. Then, in the distance there was a dull grating sound, then distant headlights illuminated the falling snow near the top just before an international orange behemoth crawled over the horizon.

It was incredible, we jumped back into the car and backed it out of the center of the road and got out again waving and smiling. The state truck driver just shook his head as he passed. After the line of 4 X 4s behind the truck passed, we backed the car into the cleared, salted, and sanded portion of the road, and worked our way up and over the top.

The skiing was incredible.

Vermont's superior ski mountains surround Champlain Valley

By Amy Olson
Staff Writer

If you are anything like me, half the reason you came to this school was to take advantage of all the great Vermont skiing.

Of course the closest and cheapest area to ski is the **Middlebury College Snow Bowl.** This quaint ski area is located a mere 15 miles from campus. Take route 7 south to route 125 west. The Snow Bowl will be at the top of a huge hill on your right.

The bowl offers 15 trails that are serviced by three chairs. It is the perfect mountain for a quick afternoon or morning ski. A bowl pass for the season is $100. You can ski all day for $25. You are guaranteed to run into someone you know.

For those who like the quaintness of the Bowl, but are looking for more adventure, there is no place like **Mad River Glen.** One of the most interesting ski areas in this area of the country, it is famous for its intense expert terrain and for maintaining the nation's last single chair lift.

Mad River is a skier's paradise; in fact many whom I have talked to did not want me to write about Mad River. They want to keep it their little secret.

Mad River is a 45 minute drive from Middlebury. Take route 7 north then turn right on to route 17 east. A college pass at Mad River is $300. This pass also allows you to ski for half price at Jay Peak and Smugglers Notch. A mid-week pass is $150. If you want to ski for the day, a weekend lift ticket is $28 week days are $22. Amy Schildgen '99, who prefers snowboarding to skiing, does not like that Mad River is exclusively a skiing resort. Sorry boarders!

Courtesy map

***Boarders banned:** The trail map from Mad River Glen.*

For snowboarders and anyone who is looking for a little larger area, **Sugarbush** is the way to go. Continue past Mad River Glen on route 17 take a right at the signs for Sugarbush and follow the signs to the base; the trip takes an hour and change. An adult lift ticket will set you back $47. For that price you can ski 25 novice trails, 52 intermediate trails and 20 acres of glade and expert terrain. There are five mountains to choose from. For up-to-the-minute ski conditions call (802) 583-SNOW.

For those who are looking for the mammoth mountain, **Killington** is the place for you! You will find 212 trails and 33 lifts. Killington has just bought a seventh mountain now called Seventh Heaven; plans to link Pico and Killington are underway. Killington has also just invested $50 million in new snowmaking equipment. A college season pass is available for $599. An adult ticket is $49 and if you are lucky enough to be 18 you are still considered a young adult and can ski for $39.

For the 37th consecutive year, Killington can claim that it opened first. October 2 was opening day this year. The mountain is located 11 miles east of Rutland. Take route 7 south to route 4 east. At the Killington sign, turn right and continue 3.6 miles to the base lodge.

The mountain is not open every day, so before making the journey call (802) 422-3261. Pico is along the same route and offers forty two trails.

Stowe is another favorite of Middlebury students. The summit rises to 4,393 feet. It offers 47 trails and 11 lifts. To get there, take route 7 north to 89 south, get off at exit 10 and follow route 100 north, a road also known as "The ski bum highway" according to Seth Wolcott-MacCausland '98.5. Follow route 100 to route 108 or Mountain Road.

Stowe, in conjunction with Sugarbush, offers college students the Big Pass for $490. A regular ticket costs $50. Night skiing from 5 p.m. to 10 p.m. costs $22. Stowe hopes to open on November 15.

If you are into southern Vermont skiing, **Okemo** is only a little more than an hour. Take route 7 south, then turn left on route 103. This will merge with route 100 south. That will take you right into Ludlow. Okemo has 96 trails and a giant snow board park. It costs $46 to ski at Okemo during the week and $50 on weekends.

If you are 18 or younger you can ski for $39. Stratton and Okemo offer a reciprocal student pass for $299. The lifts open at 8 a.m. and the first hour of skiing is free!

For more information about skiing in the east, simply hop on the Web. Through Yahoo, you can search "skiing in the east" for all the information you could ever want.

When asked about skiing in the east, Middlebury students give mixed reviews. Dave Philipps '00 simply said "Ice!", while Allen Cowett '99 maintained that eastern skiing is "fast, furious and fun."

Reiber relates to first-time skiers in a recent return to the sport

By Jonathan Reiber
Staff Writer

The first time I was on skis? It was as if I'd been born on them. I was three, so it really wasn't too far from my birth. Often I think back in wonder: did my parents want me to be some east coast ski god, or is it that they just couldn't find a baby-sitter for the weekend? I don't know, but somehow I ended up on skis. At that age, I thought that there never was a cooler sport. The air, the beauty of the area, the speed, the sensation that I got when I took my boots off after a bunch of long runs; it was the best.

Those years were wonderful, rather innocent and totally full of fun. Snow flakes falling along the highway to Killington from Plainfield, New Hampshire. The third to last time that I went skiing was a big ski weekend for my parents and I. We stayed at the house of one of my father's old friends from Dartmouth. A whole bunch of older kids were there; I was always surrounded by my parents friends' older children; it's one of the "benefits" of being an only child. One of the mothers was talking to my mom, something about how her child had entered the age of self-centeredness and that I should probably stay away from him. My mother warned me about him, but I found him nice. On the slopes, he joked with me and helped me up when I fell. Adults can be wrong some times, we all know that.

As I said, that was one of the last three times that I've gone skiing. The second to last time was in eighth grade, with my classmates. We went on a weekend trip to Waterville Valley. Where we stayed I don't remember, but the place probably didn't look too great after 35 boys lived there for two days. The skiing was rough, I was way out of practice and everyone around me had been skiing all year. One of them, I remember, had something like 30 days of skiing under his belt, and it was only January. I thought to myself, "I think I have half a day this year."

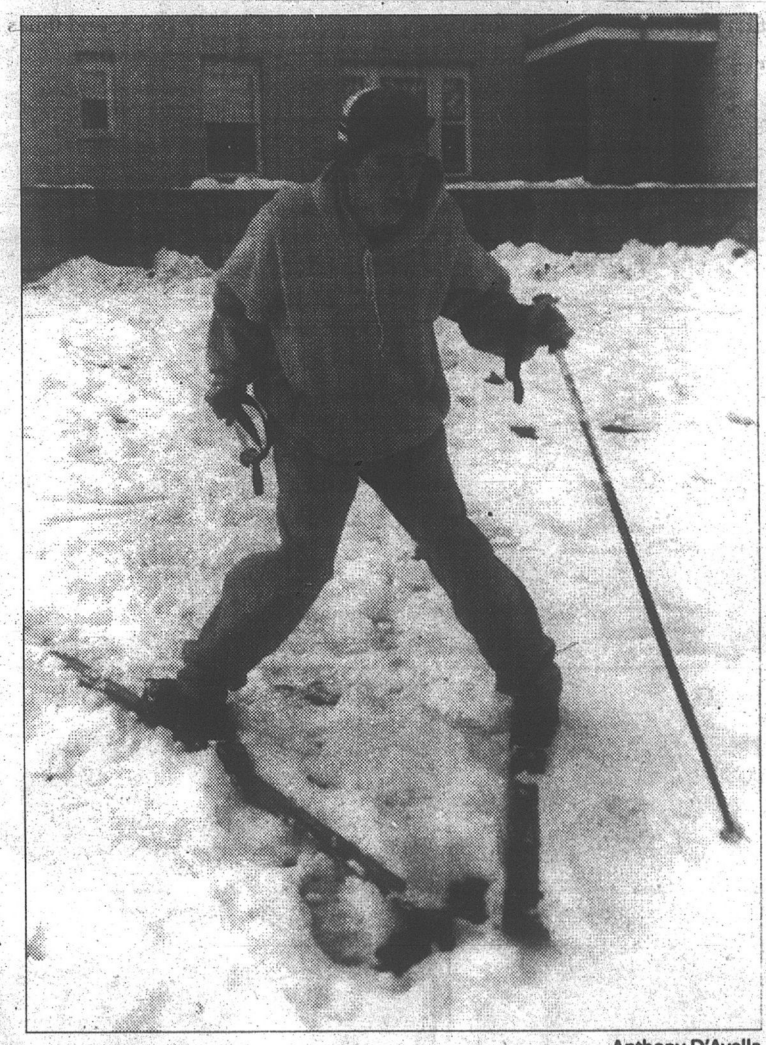
That day was terrible. Near the top of the mountain, I fell and cut my gums, and put a handkerchief in my mouth to stop the bleeding. By the time the run was over, the handkerchief had frozen itself to the side of my face.

> **The best part of the entire trip was the ride home, when it was warm.**

The best part of the entire trip was the ride home, when it was warm.

Now I jump ahead four years for the final time that I skied. About 90 of us arrived at Middlebury last February. We got ourselves oriented during Feb break, and one of the things that we did was go to the Snow Bowl for a day of free skiing. For many people, this was nothing new... "Skiing at the Snow Bowl? Ha, piece of cake." I thought to myself, "Perhaps I should take a lesson or something."

The bus ride over did not feel like those old days of skiing, I sat near this really obnoxious duo who bragged about all the extreme stuff that they had skied in their short lifetime, all the cool people they had met on the slopes, numerous posh places they had been, funky tricks that they could do. I was impressed and I hoped that I could stay on my skis when it came time to do my best Albert Tomba.



Anthony D'Avella

***How's my form?** Sophomore Wells Chandler (extension 4173) is taking up the sport to get girls. He hasn't had much success so far.*

We arrived at the Snow Bowl, I got my free rentals. I was excited, the air was great, the mountains were beautiful. I strapped on the skis and slid around for a bit. It all came back to me like I'd never stopped. I looked around. Everyone in the area was doing their own thing. Some people just sat around and did nothing, eating and reading. Some people had snowboards, and were doing some wild stuff. Some people had never skied before. I had thought that I was among them in my ineptitude, but I really wasn't. They all looked at me with an annoyed stare when I realized that I did have some idea of what I was doing.

"What are you doing here, you already f*&%#@6 know how to ski!" one of them said.

We'll see, I thought to myself. So I got on to the lift with one of my new friends. She lived down the hall from me, we'd been talking, and I felt pretty comfortable with the fact that I was gonna make an ass of myself in front of her. She told me she was gonna do the same.

As the lift approached the top, we lifted the bar and anticipated the landing. As the chair went by, for some reason, I expected it, through some miracle of physics, to push me onto the slope. She slid off and I sat there, waiting for Newton's fourth law of de-chairlifting to take effect. The next thing I knew, I was on my way down the mountain, still in the chair.

I looked forward to the ride down. It would just be me, the chair, and the mountains.

My downward voyage was not to be. The kind gentleman in the booth reversed the chair and gave me my second chance at getting off, which I did. At the top of the run, my new friend was laughing at me, along with about five other people. Once I slid down, I explained myself, which only resulted in more laughter. Didn't this type of thing happen to a lot to people?

I skied quite a bit that day; apparently it all came back to me. Yet, to go flying down a mountain, focused on avoiding things and not falling over, is not my cup of tea. In actuality, I found it rather peaceful to be at the top of the chair lift, looking back down out at the surrounding area, just sensing the sheer power of what lies on the earth. There are so many places to go, so many environments to sense and appreciate. I enjoyed sitting there for a minute, and letting myself drift amongst the clouds and the memories.

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YES, SIR. KEEP KITTY KELLEY AWAY
THE NEW, MORE COMPASSIONATE I.R.S.
AUDITS
OK FROSS
FLASH CLICK CLICK CLICK FLASH CLICK
CLICK CLICK CLICK FLASH
11-19
URBAN PROBLEM SOLVING
SPEED CHECKED BY POTHOLES
11-20
UNNNH
THIS WAY
FIRST, ALLOW ME TO COMPLIMENT YOU ON YOUR NEW POWER DESK, SIR...
WELL...IT MAY APPEAR TO BE A MINOR CUT, BUT JUST TO BE ON THE SAFE SIDE, I WANT YOU TO TAKE A BATTERY OF EXPENSIVE TESTS AT ACME CLINIC...
NIGHT DEPOSIT
HOW TO TELL YOUR DOCTOR IS THE OWNER OF ACME CLINIC
11-22

ANNOUNCEMENTS

SAFETY COURSE: The American Red Cross is offering a Community First Aid and Safety Course on Saturday, Nov. 22 form 8:00a.m. to 5:00p.m. at the Painter House, 2 Court Street. For registration or more information call Deb Maher at 1-800-660-9130.

EMPLOYEES NEEDED: Summer staff for rustic adirondack resort, 65 guests per week, outdoor activities, meals, horses, boats, children's camp etc. Call Timberlock at (802) 453-2187.

EARN MONEY AND FREE TRIPS: INDIVIDUALS and GROUPS wanted to promote SPRING BREAK!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.icpt.com

MANAGEMENT WORKSHOP: The Vermont Department of Public Safety Emergency Management Division is hosting a Donations Management Workshop on Dec. 3 and 4 at Howard Johnson's in White River Junction.

SPRING BREAK: Reliable Spring Break tours. Bahamas, Cancun and Ski Trips! FREE FOOD AND FREE DRINKS! Sign up before Dec. 30. Organize a group-travel free. Call for details and free brochure. Call 1 (888) SPRING BREAK Today!

EARN FREE TRIPS AND CASH: Class travel needs students to promote Spring Break 1998! Sell 15 trips and travel free! Highly motivated students can earn a free trip and over $10,000. Choose Cancun, Bahamas, Mazatlan, Jamaica or Florida! North AMerica's largest student tour operator! Call Now! 1-800-838-6411.

TURKEY TROT AND GOBBLE WOBBLE: The town of Middlebury is sponsoring the 21st annual Turkey Trot and Gobble Wobble 5K, 10K, and kids run on Sunday Nov. 23. For more information contact the Middlebury Parks and Recreation Department.

PLANNING FOR THE FUTURE: On Tuesday, Dec. 2 from 10:00a.m. to noon and Wednesday, Dec. 3 from 7:00p.m. to 9:00p.m. the Fletcher ALlen Health Care Development Office will present "Your Estate: How to Plan It." The presentation will be held at the Sheraton Burlington Conference Center Ampitheatre. Register by calling the Development Office at (802) 656-2887.

OVERHEARD

"Actually I *am* wearing woman's underwear. My mom sent them to me in the mail."

-senior birthday boy in Proctor

"When Murray Dry tells you to do something it's like God telling you to do something."

-stressed senior male discussing his thesis

Men's soccer ambushed by Lord Jeffs

By Paul Chusid
Staff Writer

Although the men's soccer team was grateful to have simply made the NCAA tournament, their early loss to Amherst on Wednesday was disappointing nonetheless. After four overtimes of even play, the game was decided by a shoot out; a less-than-adequate deciding factor that is practically equivalent to tossing a coin

Men's Soccer	
Wednesday, November 12th	
Middlebury	3
Amherst	4

The first half began much as the previous game against Amherst had, with Middlebury's defense allowing an Amherst player to get behind them with the ball for a clean breakaway, which was put away handily with no chance for goalie Scott Wiercinski '99 to stop it. The rest of the first half saw Middlebury controlling the ball for the greater share, getting several good scoring opportunities. The half ended with Amherst in the lead 1-0, and Middlebury knew that they needed to increase the pressure if they wanted to stay in the game.

Middlebury controlled the ball right from the start in the second half, and when senior Mike Taylor beat several Amherst defenders and found co-captain, senior Mike Russell, on a cross for Middlebury's first goal, it looked as if Middlebury were going to succeed in coming back. The play remained mostly in Amherst territory, but Middlebury was unable to put the ball into the back of the net. A drastic change occurred when an Amherst player managed to get to a loose ball in the box and put it into the net. Middlebury resumed its steady attack, but it was not until there was a minute left to play that Middlebury tied the game up again. Sophomore Matt Franzosa fought to the ball in the Amherst box and put it away to make the score 2-2. The second half ended and the game went into the first of two regular overtimes.

Middlebury looked like they had it in the bag when junior Mike Cormier made a streaking run deep into Amherst territory, finding Franzosa, who calmly put away his second goal of the game. Unfortunately, the lead didn't last long.

Less than ten minutes later Amherst scored a goal to tie the game once again. Middlebury controlled the play through both of the two regular overtimes, and also through the two sudden death overtimes. Despite their superior play after 150 minutes of play Middlebury still remained tied with the Lord Jeffs. Once the fourth overtime period ended the game went to a shoot-out which would ultimately decide the victor.

Middlebury began the shoot out well, with Wiercinski blanking the first Amherst shooter. The first two Middlebury shooters, Franzosa and Cherednichenko, scored, as did the second Amherst shooter, and Middlebury was still looking good. Unfortunately, Middlebury's luck turned when the next two Middlebury shooters were unable to convert. The last three Amherst shooters, despite excellent save attempts, made superb shots, and the game was theirs.

With the end of the season, Middlebury men's soccer will say good-bye to four seniors. Chris Clark, Jason Golder, Mike Taylor, and Mike Russell will be sorely missed next year, and although they will be gone, their legacy will not be forgotten.

They succeeded in making the trip to the NCAAs four years in a row, an accomplishment that any player should feel proud of. While the team is saddened by the loss of these great players and friends, they look forward to next season hopefully, and with great expectations.

Middlebury has the talent to go all the way to the top, and next year they just might.

Men's hockey hungry for fourth championship

(continued from page 22)

Team members have been working hard in the off-season, and Beaney feels that the outstanding conditioning level the team started at this season has really helped them to come together quite well to date.

Beaney did voice a little disappointment in regards to last Friday's Blue and White game, the team's annual intra-squad game which marks their first forte onto the ice in a game situation. The team splits in half for the game, and play each other. Friday night's game ended up in a 4-4 tie, went into a scoreless overtime, and ended only after a shootout, which finally marked the White team the winners.

"I thought them they were a little sloppy and not paying enough attention to detail and I let them know it. As long as they prevent these from becoming bad habits," Beaney says matter-of-factly.

Despite his slight displeasure, Beaney feels the team is strong in a lot of areas; their character is one that he is especially counting on.

"I really think these guys look forward to the fact that we're everyone's big game- beating the three-time National Champions would make anyone's season- and that's great. These guys like that challenge, meet that challenge, and enjoy that challenge."

The Panthers also have some talented first-years that will add some youth and enthusiasm to the team.

"What's fun is that now there's three Goldman brothers [Ryan '98, Curt '00, and Scott '01, Scott has been doing a good job during preseason and will be skating for us this season," says Beaney, "Some of the other young guys that have been doing a really good job are Matt Skoglund, Darren White, and Max LeBlanc- they've been working really hard."

All in all, everything looks in order for the Panthers to have an exciting and action-packed season.The Panthers look forward to their season opener this Friday.

Volleyball loses to the Purple Cows in ECACs

(continued from page 24)

the night before.

Middlebury's next opponent was Williams. Middlebury had beaten Williams for the first time in history in order to win NESCACs last weekend. The team was looking to make an even bigger statement by beating the Purple Cows two times in a row. Middlebury fell behind early once again; but was never able to fight back and take control of the match. Williams defeated Middlebury 11-15, 11-15, and 10-15. Trowbridge lead the team defensively with 18 digs, followed by Knox with 11. Edwards and Knox finished with 11 and 9 kills respectively. Lungstrum totaled 22 assists.

The loss to Williams was a tough way to end an awesome season. However, the team remains focused on an overwhelming number of positive achievements this season. Their final record was 26-4 which is a great change from last season's record of 19-10. Unfortunately, the team is losing the two seniors that were rookies during the opening season of varsity play. Co-captain Cathy Veach and 1997 NESCAC All-tournament Team member Jordan Lungstrum will be dearly missed. The glory of this season would not have been possible without their contributions of the past four seasons. The future is looking bright for women's volleyball at Middlebury College, thanks to the efforts of these two seniors and the matches that remain to be played by those that have seasons left in their careers.

Swimming and diving plunge into season

Peter Huoppi

Showing grace and poise, *Middlebury swimming and diving played host to the Pre-season NESCAC Relays this past Saturday.*

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Dr. Ayres earned his Bachelors of Science in Biology with Honors from Trinity College in Hartford, Connecticut and went on to New York Medical College for his Doctor of Medicine degree. He was an Orthopedic Surgical Resident at the Mayo Clinic in Rochester, Minnesota and completed his Surgical Internship at Dartmouth Affiliated Hospitals in Hanover, New Hampshire. Dr. Ayres is Board Certified in Orthopedics and is a member of the medical staff at Porter Hospital.

Previously, Dr. Ayres was in solo practices in Sanford, Maine; Newport Claremont, New Hampshire; and Springfield Vermont and in a group practice in Charlestown, New Hampshire. Additionally, Dr. Ayres practiced with the public Health Service in Seattle, Washington.

For an appointment please call (802) 388-4587

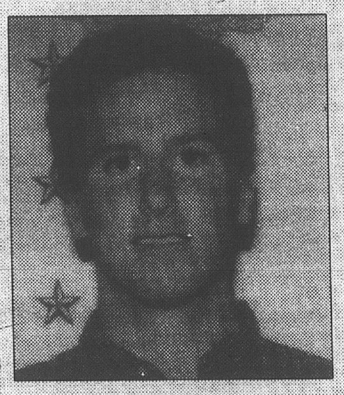
Captain's Corner
Cross-Country

By Charles Donnellan and Kirsten Taylor

Last weekend, the panthes managed to charge through the newly fallen snow to show Middlebury's dominance of running in New England. The female panthers came home victorious with the title of New England Champions, landing a spot for their at Nationals next weekend down at Franklin Park in Boston. While the men managed to improve their standingings amoung the NESCAC schools by beating two of the NESCAC teams that edged them out at NESCAC's.

Kirsten Taylor '98

The success of the men's team was all due to their speedy and intense training. Sometimes struggling to recover on their easy days due to their blistering pace, the men had built up such a huge base with their multi-session training days, that they were able to persevere to victory. They may not have been an outspoken (or spoken to others) group, but they created a unique definition of being a team. This atmosphere allowed every individual to exercise his competitive instinct and to run at what ever gruelling pace he liked.



Charles Donnellan '98

The girls team on the other hand, was a much more lighthearted group. Their snail-paced easy days allowed for ample recovery for not only their tiring speed workouts, but also their endless conversations and practical jokes. There is not much else you can say about this jovial band of runs but they managed to run fast, and have as the best time possible.

The success of the team was largely due to the experienced coaching of Terry Aldrich and Molly Enman. Molly's past experience on the team helped her facilitate communication amoung teammates, especially between Eli Enman/Kasie Wallace and Mishael Coggeshall-Burr/Kate Irvin. With the introduction of some of the teams older traditions, we "pray" that Molly's advice will be heeded this coming weekend.

With the conclusion of the formal season this weekend, the whole team looks forward to its final challenge, the Dream 10k. In the mean time, best of luck to the women at Nationals, and "Game On!!"

Men's hockey hungry for a four-peat

Pete Huoppi

The men's hockey team hopes to repeat last year's championship and collect another set of rings at Homecoming.

By Jennifer DeLeonardo
Staff Writer

"We're having a great season; we're undefeated," jokes Men's Ice Hockey Coach Bill Beaney with a smile as to the status of his Panthers, who have not begun their competitive season yet.

On a more serious note, Beaney feels that the season truly has the potential to be just as great as last, when the Panthers fought their way to their third consecutive Division III National Championship.

Beaney feels that the season truly has the potential to be just as great as the last, when the Panthers fought their way to their third consecutive Division III National Championship.

"I feel that what makes the difference is work ethic and attitude," explains Beaney, "The teams in past years have really worked together and each member has put their all into being their best both as an individual and a team player. If this year's team can do the same, they'll have a great season."

Some prominent names in Middlebury hockey, such as Sebastian Bilodeau, Mike Anastasio, and Jim Walsh were lost to graduation. However, there are many more prominent names who have not graduated, and who are ready and willing to step up and replace those who have gone.

"It's really important that the younger players step up. Ross Sealfon, Francois Gravel, Cam Petke- this is their time more than ever," says Beaney, "The sophomores too, Ben Barnett, Eric Zink, Dave Bracken, Curt Goldman, John Giannacopoulos, they've all got experience now. Also, we'll be changing Zink and Bracken back to defense from offense, so that's a change."

The Panthers also have the returning services of not one, but two All-American goalkeepers. Francois Bourbeau '98 and Chris Farion '98 both have outstanding records, and their goalkeeping and leadership are what Beaney feels will be one of the cornerstones of the team, especially in the early season.

Another cornerstone will be the experience and talent of the two captains, Mark Spence '98 and Ryan Goldman '98, both of whom Beaney characterizes as 'great leaders'.

(see Men's hockey, page 21)

Women's basketball ready for tip-off

By Scott Cacciola
Staff Writer

Winning the ECAC Championship is sweet. But making a run in the NCAA Tournament would be even sweeter. The Middlebury Women's Basketball team is looking to build upon years of steady improvement in the 1997-98 campaign. Following an NCAA birth—and an unforgettable first round victory—two years ago, and an ECAC title last year, the Panthers do not see why they should not be a serious contender once again this season.

Following an NCAA birth…two years ago, and an ECAC title last year, the Panthers do not see why they should not be a serious contender this year.

The team is a balanced mixture of experience and youth. The team will undoubtedly be led by a core of confident veterans, while the younger players will be looked upon to provide offensive and defensive sparks. In the back-court Juniors Joanna Wolkowski, Chrissy Peterson and Kelly McCarthy will provide leadership and stability. Sharpshooters Heather Langlois '00 and Dawn Trowbridge '00 will also be looked upon to handle the ball. Hopefully both players can translate their volleyball prowess onto the basketball court. Alyssa Pappas '00, sophomore transfer Riann Siciak, and first-year Rebecca Kaufman will also bring their hustle and intensity to the floor.

In the front-court, Senior Lauren Brown will look to build upon last year's breakthrough season, bringing a sweet outside touch to the half-court set. Amy Johnson '98 and Deb Perisho '98 will bring size and skill to the low post. Michelle Sorise '00 and first-year Kristy Laramee will also compete for valuable minutes down low.

A pre-season scrimmage against a squad of talented University of Vermont alums was a good chance for the team to evaluate itself, with the season just around the corner. Johnson felt that the team played well, but still sees room for improvement. "There are certainly things we need to work on. Traditionally, our defense has been the best part of our game, and we had some trouble with that aspect during the scrimmage. We just need to work together a little more effectively. If we continue to work hard in practice, these things will eventually come together."

In just a couple of days the women will head off to Chicago to inaugurate the season in the University of Chicago Tournament. With the likes of the host team University of Chicago, College of St. Catherine and Ohio-Wesleyan, the competition will certainly be stiff, but the team is full of confidence. Johnson sums up the attitude of the entire team in stating that "we are really psyched to get going." Following the two games in the Windy City, the Panthers will return home to Middlebury to face off against New England College in their first home game on Sunday, November 30. From there, they will do battle at in-state rival Norwich on December 3. Wisely, the team doesn't want to look too far ahead, but the team is undoubtedly looking forward to Pepin Gym's own New Year's tournament on January 2 and 3. The Panthers will host squads from Augustana (Ill.), Clark, and Gordon.

Despite the high expectations for this year's squad, the players are not allowing the concept of winning dominate their goals and attitudes. Johnson feels that it is important to have "fun as a team. Obviously our major goal is to make the NCAA's, but if we get the fundamentals down and play to the best of our ability, we should have a very successful year."

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Soccer falls to Herons in quarterfinals

(continued from page 24)

tablished team records include: most wins in school history with 13, most goals in a season with 46, fewest goals against with just 9 goals scored by opponents, most consecutive wins with 10, and the ever longest unbeaten streak of 10 games.

Individually, Hedda Bernsten '00 tied the record for most goals and most points in a game with her hat trick in the first half against Trinity in late October. Amity Wall '99 set a record with the most assists in a game, recording three. Finally, Johannah Nikula '99 set a record for the best goals against average for a single season with just a .54 GAA.

Most importantly, this team embodied the concept of team, reveling in the time spent together, and participating in post season play that bonded them forever as the greatest team so far in women's soccer history. Coach Jennifer Fulcher summed up the spirit and pride of this year's team, when she told the women, "This season has been the most fun I have had in my last ten years of coaching." No one could argue differently.

As an after thought, it is also important to note that the women have been honored by the NCAA with awards for outstanding academic achievement and sportsmanship, two separate awards the committee gives out each season to the most deserving teams.

As the Blue Herons raced onto the field, headed to the Final Four, the Middlebury women gathered together in the middle of the field, comforting the seniors and reassuring one another that they would return next year...

It is also important to note the outstanding contributions of this year's seniors. Namely Melissa Barker, Lina Chickering, Amy Coseo, Sarah Gilson, Laurie Higginbotham, and Karen Schaper. These women have brought this team from a losing record in their first season to an 13-4, NCAA birth, New England Champion season in their final year. Each of them brought something special to the team, and they will be dearly missed.

So, as most of the women head into their indoor season, and some of their teammates will go on to grace the basketball courts, swimming pools and ski slopes of New England, they all will keep in the back of their minds the excitement this season has brought to the women's soccer program. Each of them will work a little harder, looking to prepare to catch and hang the Blue Herons and anyone else that comes their way in the 1998 season.

Final NESCAC Standings

Volleyball

School	W	L	Pct	Games Won	Games Lost	Streak
Middlebury	**25**	**3**	**.893**	**80**	**24**	**W7**
Williams	26	8	.765	90	36	L1
Amherst	24	12	.667	87	35	W1
Trinity	17	12	.586	55	50	L1
Tufts	19	18	.543	69	63	L2
Colby	16	15	.516	59	54	L2
Bates	19	20	.487	69	71	W2
Wesleyan	14	18	.438	54	66	L1
Hamilton	10	15	.400	43	55	L2
Bowdoin	10	23	.303	29	54	L1
Connecticut College	7	22	.241	27	73	L4

Men's Soccer

School	W	L	T	Pct	Goals Scored	Goals Allowed	Streak
Bowdoin	11	3	0	.786	45	8	W4
Middlebury	**10**	**4**	**0**	**.714**	**31**	**10**	**W3**
Williams	9	3	2	.714	37	16	L1
Amherst	9	4	1	.679	27	19	W1
Colby	9	4	1	.679	27	16	W3
Tufts	9	4	1	.679	42	16	L1
Hamilton	7	3	4	.643	24	10	W1
Trinity	8	5	1	.607	25	13	W2
Wesleyan	8	5	1	.607	19	11	W1
Connecticut College	7	4	3	.607	30	20	L1
Bates	7	6	1	.536	29	22	W1

Women's Soccer

School	W	L	T	Pct	Goals Scored	Goals Allowed	Streak
Amherst	14	2	0	.875	37	11	W2
Middlebury	13	3	0	.813	46	8	W10
Williams	12	3	2	.765	34	7	W3
Bowdoin	10	4	1	.700	25	15	L2
Colby	10	6	0	.625	26	20	L1
Tufts	9	5	2	.625	25	11	L1
Bates	9	6	0	.600	30	17	L1
Connecticut College	9	7	0	.563	31	22	L1
Wesleyan	6	7	1	.464	30	22	W1
Trinity	3	10	1	.250	13	33	T1
Hamilton	2	11	1	.179	6	19	L5

Field Hockey

School	W	L	Pct	Goals Scored	Goals Allowed	Streak
Trinity	15	0	1.000	52	12	W15
Williams	12	3	.800	30	12	L1
Middlebury	12	4	.750	45	25	W2
Amherst	10	5	.667	38	17	L2
Bowdoin	10	5	.667	36	15	L1
Tufts	9	6	.600	15	9	L1
Bates	8	6	.571	25	22	L2
Wesleyan	8	6	.571	38	13	L4
Connecticut College	6	8	.429	18	23	W1
Colby	3	11	.214	26	34	L10
Hamilton	2	11	.154	13	38	L2

Captain's Corner

Sailing

By Chris Morgan, Jessica Silverman, and Pete Huoppi

Four years ago Bill Noto '97 had a vision. He saw a fleet of collegiate boats battling the elements on shimmering lake. He nearly realized his dream, but his dreams were deferred to a barefoot, shorts-wearing, California surfer-boy, Jason "'Trunkin' it" MacMurray '99.5. MacMurray, however, felt he needed to take a vacation to the sunny shores of Costa Rica, so we were passed the tiller to pursue the dream.

Leading this courageous team is the trusty Commodore Chris Morgan '00. He is supported by his faithful associates Vice-Commodore Jessica "Bunny Nose" Silverman '00 and Rear-Commodore Pete Huoppi '00. Together, we have grabbed this dream and made it our own.

This past season the team performed at its highest level yet. The team was bolstered by a core group of founding members as well as several boats full of youngsters who had an extremely broad range of experience. The season began with a rather auspicious start in a windless regatta at the University of Vermont when no races were completed. However, the team returned to UVM weeks later for an Invitational in which Middlebury placed second for their highest finish ever. Continuity was not the team's strong point, but with each regatta every sailors ability only increased.

The most notable improvements came from founding members Dan Urbano '98 and Chris Leatham '98. Urbano's skill improved so greatly that he was able to go from being merely a crew in previous seasons to skippering a boat at a Dartmouth Invitational and then ultimately leading a team in a later regatta at Dartmouth. Leatham's skill level progressed at an even more rapid rate. In his first appearance last year he merely managed to provide a car for the team to use, but this year he has become one of the team's best tactical crews. Of course one cannot leave out senior Matt Holt who had previously raced in the first ever regatta which Middlebury participated in during the fall of 1996. This season Holt provided mainly a leadership role as he tried on numerous occasions to provide a recreational alternative to those who were not yet ready to race.

Not only did the upperclassmen provide a needed boost to the team, the first-years were an integral part of Middlebury's success. Katherine Batty '01 stood out as the team's best freshman skipper and a prospect for years to come. She was bolstered by Dauvin Peterson '01, Alex Sperling '01 and Alison Bryce '01 all of whom participated in two regattas including a freshman-only Invitational at Yale. Despite such a long trip and very little sleep these first-years performed extremely well and will be looked to in the spring to spring to build upon their success.

As for many sailors nights were long and mornings were hard for Middlebury, but the team still managed to scrape teammates such as Kevin Murphy '98.5 out of bed in the morning. Despite departures as early a 6 a.m. blurry eyes were cleared as soon as boats were in sight. However, sometimes the sight of sailing facilities left much to be desired. Whether it was the back lot of a power plant at Salem State or the extremely remote facility which the University of New Hampshire called its boathouse, many sailing teams operated with a minimal amount of facilities. No matter how bad the facilities got they were still preferable to the nonexistent facilities of Middlebury.

The team hopes to change its current standing as the only non-practicing member of the New England Intercollegiate Sailing Association (NEISA) with the purchase of boats. We feel that once the team team is able practice on a regular basis they will coalesce into a body which will be able to rival any national caliber team. To that end the team currently has its eye on a beautiful pair of Club 420s at a yacht club in Massachusetts, and hope to acquire them sometime soon.

This was by far Middlebury's best season and whether it was capsizing at the dock, crossing the finish line in first, hitting on other team's skippers, or just hitting other boats it was an inspiring performance.

Jen Close

Sailing captains, Jess Silverman '00, Pete Huoppi '00 and Chris Morgan '00.

Women's soccer falls to Blue Herons ending record season

By Stacey Gorski
Staff Writer

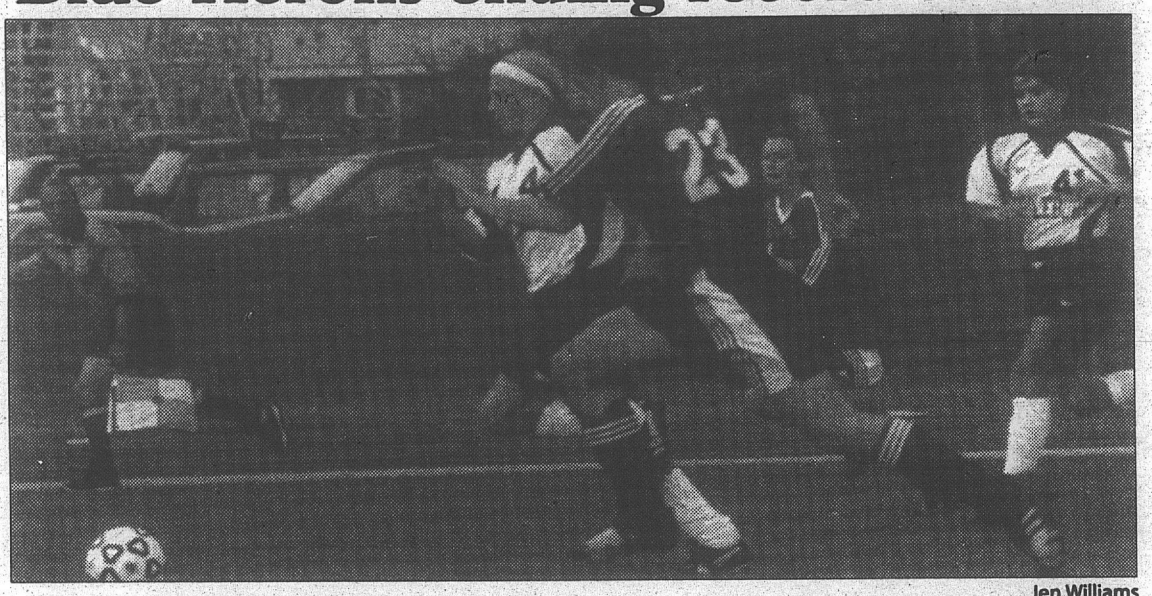
The women's soccer team finished their season with a loss in the NCAA quarterfinal round, surrendering to Hobart-William Smith. The Panthers played well, and in the end came up just one goal short in the 1-0 defeat.

The game was originally scheduled to be played at William-Smith, but when Mother Nature dumped several inches of snow throughout the northeast, the surface was not able to be cleared for game time. Instead, the game was moved and the women played on Cornell's plowable turf surface. Middlebury left Vermont on Saturday morning, enroute to Ithaca.

The team practiced on turf that night, under the lights, as the Cornell marching band played their final songs the Cornell football had just defeated Columbia in a tight game. As the snow began to fall once again, the Middlebury players began to psyche one another up for the imminent battle.

On Sunday, the first half was dominated by Middlebury, as the intelligent Panthers adjusted quickly to the speedy turf. The Panthers had a few shots on net, but were unable to convert. After a half-time meeting on the heated bus, the Panthers raced out, determined to send the Herons home with a defeat. It seemed like a perfect plan; however, when William Smith was given a direct kick about 25 yards out, they converted, curving the ball around the Middlebury, and skidding it into the back of the net.

Middlebury fought hard the game's remaining twenty minutes, coming close on several attempts. Even as the clock ticked its final seconds, what would be the final second's of the women's incredible, most memorable season, the Panthers crossed the ball inside the 18 yard line for one final chance. Unfortunately though, the ball once again skidded harmlessly out of bounds.



Jen Williams

Sophomore record-breaker Hedda Berntsen hustles down-field in Sunday's crushing loss to William-Smith College.

As the Blue Herons raced onto the field, headed to the Final Four, the Middlebury women gathered together in the middle of the field, comforting the seniors and reassuring one another that they would return next year to avenge this loss.

It all sounds so heart breaking, because never had a team in Middlebury College soccer history come so far. It is easy for players to be discouraged in the face of defeat and the shattering of national title hopes. Despite this fact these women stood and still stand very proud of what they have accomplished. Even the stat sheet shows their success. Six school records that stood in August were rewritten at the efforts of the 1997 women's soccer team. Newly es-

(see Soccer, page 23)

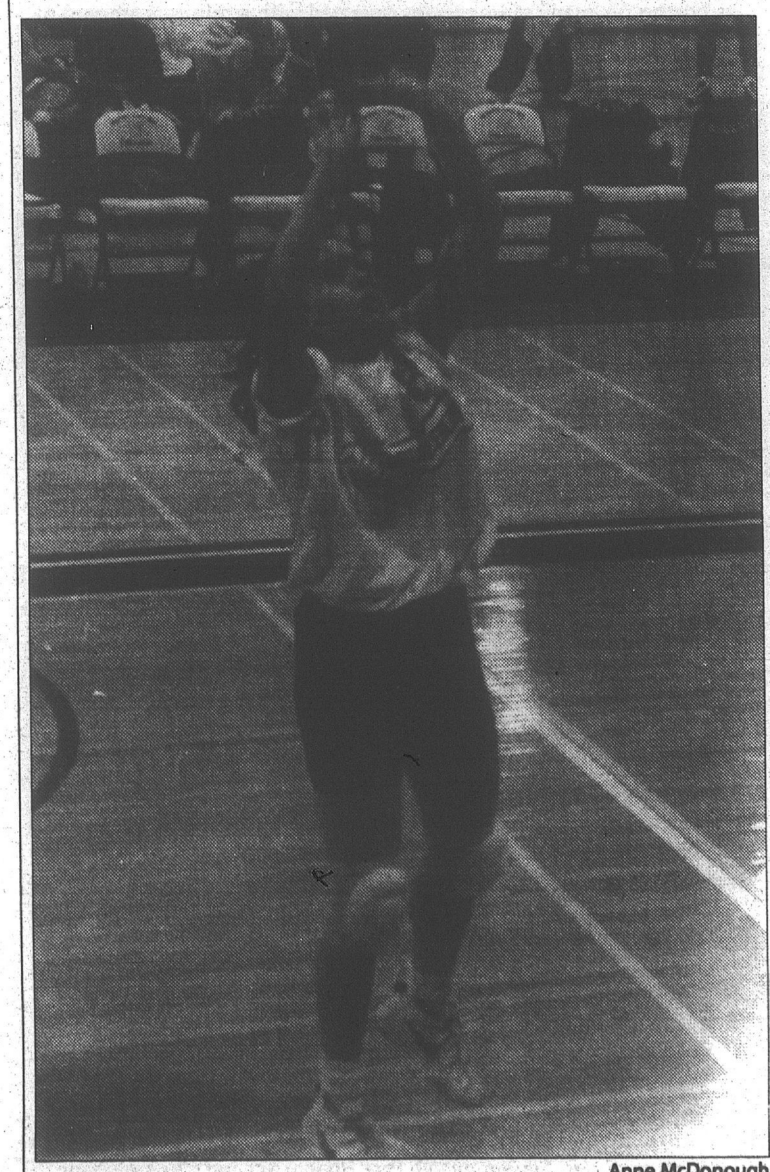
Volleyball loses to Williams in E.C.A.C. Finals

After four seasons as varsity sport, the team triumphs at NESCACs

By Anne McDonough
Staff Writer

The 1997 women's volleyball season has been, in one word, incredible! In only the fourth season as a varsity sport, the team won NESCACs, made their first ever appearance at ECACs, and was awarded numerous team and individual honors. The season has been a long, but rewarding ride that is now over and in the record books. Though the loss this weekend was disappointing, no one can take away the sweet 5 game win over Williams in the NESCAC Championship.

After winning NESCACs, the team was on an incredible high. The members had come together and peaked as a team at the right time. Normally, a team that finished first in NESCACs would be awarded a trip to the NCAA tournament; however, the conference was regarded so low that it was assumed that the winner would be headed to ECAC's regardless of what team had won. Middlebury prepared for their first trip to ECAC's during its last week in practice.



Anne McDonough

Jordan Lungstrum '98 tries to dig the team out of a hole in Sunday's loss.

The team's departure for Smith College was in doubt Friday afternoon due to the storm. Everyone agreed that the school vans were not the safest modes of transportation, but the closest bus would not arrive in time to get the team to Smith for their 8:00 p.m. match against Tufts College. Since half the team drives their own Sports Utility Vehicle, teammates decided that if forced to, they would resort to driving themselves to Smith College.

In only the fourth season as a varsity sport, the [volleyball] team won NESCACs, made their first ever appearance at ECACs, and was awarded numerous team and individual honors.

The team was given the green light and packed themselves within the van for what would become a 5 hour drive in the snow. To make things worse, they were given a van without a tape deck and the only music to be heard was Graffer's melodious voice belting out some random oldie. "Yellow Card" Blackburn did an incredible job driving, at one point resorting to sticking his hand out the window, grabbing the windshield wipers, and banging them against the window in order to break off the huge blocks of ice that had formed.

The team arrived safely at Smith College in time for their match. While entering the gym, teammates were assaulted by old acquaintancesÑ God, I wish I could remember her nameÑ that were members of other teams waiting for their turn to play. Middlebury began what would be a long match against Tufts University a little before 9 p.m. Friday night. Cheered on by Mia's parents, who brought a little Brooklyn flava, Middlebury defeated Tufts in 5 games. Middlebury fell behind early, losing the first two games, 12-15 and 6-15, but fought back and won the next three 15-9, 15-12, and 15-13. Jordan Lungstrum '98 lead the team with 48 assists. Christine Knox '99 finished with 16 kills, followed by Leslie Edwards '01 and Amy Lowell '01 with 12 apiece. Knox lead defensively as well, with 21 digs. Dawn Trowbridge '00 added 11 kills and digs.

The team headed to the local HoJo's for the night. After meeting members of a Canadian basketball team staying in the hotel, the team inhaled 7 large pizza's while watching "License to Drive." The team slept late and ate breakfast at the hotel while watching yet another movie, "Independence Day," which was a huge improvement over

(see Volleyball, page 21)

Women's cross-country take N.E. regionals

By Tom Marks
Staff Writer

Rain or shine, the Middlebury women's cross country team has been posting excellent results all season long. Saturday, Mother Nature presented a new challenge, snow.

Despite a two-hour delay due to eight inches of snowfall, the lady Panthers emerged victorious at the NCAA Division III New England Regional Championship meet held at the University of Southern Maine, finishing with 80 points. They outran a field of 30 teams, the most significant being Williams College, who Middlebury lost to twice and tied once this season, which finished second with 91 points.

Senior Katy Masselam was crowned New England Champion, finishing first-place overall in the 200 runner field. She clocked a time of 18:56 over the five kilometer loop. The next Middlebury finisher was first-year Kasie Wallace, who placed ninth with a time of 19:18.

Angenie McCleary '99 (12th, 19:28), Lara Dumond '00 (29th, 19:56) and Jessica Blake '99 (31st, 20:01) all had incredible races. Caroline Wybar '99 and Kate Irvin '01 rounded out the pack in 44th and 45th respectively.

Following the girls race, the Middlebury men braved the sloppy conditions and finished 14th our of 26 teams. Eli Enman '99 was the first Panther to finish the five mile loop, placing 21st in the 190 runner field. He was timed at 27:44.

Cross country running and skiing teammate Chad Giese followed in 52nd place with a 28:44. Misha Coggeshall-Burr '99 (81st, 29:41), Chuck Donnellan '98 (100th, 30:08) and Mike Cooley '01 (103rd, 30:13) also scored. Not far behind were Josh Fisher '00 (105th, 30:17) and Rusty Dolleman '98 (123rd, 30:48).

The women will race in the NCAA Division III National Championship this Saturday at Franklin Park in Boston. They are familiar with the course after having raced there at the New England Invitational in October when they tied Williams. This time around, they will be looking for an different outcome.